Adobe® InDesign™ 1.5.2 ReadMe

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This document includes information on system requirements and known issues for InDesign 1.5.2. It comprises the following sections:

Mac OS System Requirements and Performance Recommendations
Windows® System Requirements and Performance Recommendations
Defining Custom Page Sizes for PostScript Devices in Mac OS
Known Issues and Limitations
   Uninstalling the Trial Version
   Upgrading from InDesign 1.0
   Color Management (CMS)
   General Printing
   Color Separating InDesign Documents and Adobe PDF Files
   Post-Processing InDesign Documents and Adobe PDF Files
   Using OPI
   Non PostScript® Printing
   Importing Illustrator® AI, PDF, and EPS Graphics
   Working With Fonts, Text, and Dictionaries
   Contextual Menus
   Converting PageMaker® and QuarkXPress® documents
General Troubleshooting
   Close All Other Applications
   Recreate InDesign Preference Files
   Remove and Reinstall InDesign

For information on enhancements and resolved issues in InDesign 1.5.2, please see the summary document Id152enhancements.pdf in the application folder.

For information about import filters, see the "Filters ReadMe" document that is installed in the InDesign application folder.

For a list of corrections to the Adobe InDesign 1.0 User Guide and Adobe InDesign 1.5 User Guide Supplement, visit the Adobe Web site at http://www.adobe.com/support/techdocs/1c70a.htm.

MAC OS SYSTEM REQUIREMENTS AND PERFORMANCE RECOMMENDATIONS

To use Adobe InDesign 1.5.2 for Mac OS, your system must meet or exceed the following requirements:

▸   a PowerPC® 604 processor or greater
▸   Mac OS 8.5, 8.6, or 9.0

- at least 120 MB of free hard disk space for installation. Installation also requires free disk space on the startup drive for temporary files and for items added to the System Folder, even if you install InDesign 1.5.2 software on a different drive.
- at least 48 MB of random-access memory (RAM) with virtual memory on; 96 MB of RAM with virtual memory off
- a CD-ROM drive
- monitor resolution of 832x624 pixels (minimum)
- for PostScript printing devices, Adobe PostScript Level 2 (or higher)

Adobe recommends the following hardware and software:

- PowerPC G3 or G4 processor
- 128 MB or more of physical RAM
- high-resolution 24-bit screen display
- an Internet connection

For information on improving performance, see support document 325279, "Optimizing Performance in InDesign 1.x for Mac OS," on Adobe's Web site at http://www.adobe.com/support/techdocs/2420e.htm.

Adjusting Memory Requirements for InDesign 1.5.2 in Mac OS
To optimize performance in InDesign 1.5.2 for Mac OS, you can reset the amount of memory allocated to InDesign. InDesign 1.5.2 is initially set to use 20 MB of RAM. To increase this allocation, select the InDesign 1.5.2 application icon from the Finder (but do not start InDesign) and choose File > Get Info > Memory. Depending on the amount of physical RAM in your system, type a larger value in the Preferred field.

For example:
- Type 30000 if you have 128 MB of RAM
- Type 50000 if you have 256 MB of RAM

Increasing the memory partition is critical if you wish to print large or complex InDesign documents; otherwise you may receive errors such as "Error Initializing Printer."

When InDesign 1.5.2 starts, it checks for available memory beyond what the system, any open applications, and its own preferred partition take up. It requires 1 MB extra with Virtual Memory on and 20 MB extra with Virtual Memory off. So when allocating memory to InDesign, keep in mind this extra amount and consider the memory requirements of other applications that you want to have open at the same time.

WINDOWS SYSTEM REQUIREMENTS AND PERFORMANCE RECOMMENDATIONS
To use Adobe InDesign 1.5.2 for Mac OS, your system must meet or exceed the following requirements:

- ▸ an Intel® Pentium® II or faster processor
- ▸ Windows 98, Windows NT® 4.0 Workstation (Service Pack 4), or Windows 2000
- ▸ at least 75 MB of free hard disk space for a minimum installation
- ▸ at least 48 MB of random-access memory (RAM)
- ▸ a CD-ROM drive
- ▸ a video card that supports 256-color at 800x600 monitor resolution
- ▸ for PostScript printing devices, Adobe PostScript Level 2 (or higher)

For best performance, Adobe recommends the following hardware and software:

- ▸ an Intel Pentium II 300 MHz or faster processor
- ▸ 64 MB or more of RAM
- ▸ a high-resolution (24-bit super VGA or greater) video display card
- ▸ an Internet connection

For information on improving performance, see support document 323535, "Optimizing Performance in InDesign 1.x for Windows," on Adobe's Web site at http://www.adobe.com/support/techdocs/22eca.htm.

Freeing Adequate Disk Space
InDesign 1.5.2 warns you if there is not enough disk space before it performs tasks such as saving or exporting. However, if InDesign 1.5.2 determines that the minimal amount of disk space is available, but runs out of disk space while performing the task, it returns the error "Adobe InDesign is shutting down. A serious error was detected." Although other conditions can result in the same error message appearing, it's possible that you can simply make more disk space available, restart InDesign 1.5.2, and continue working.

DEFINING CUSTOM PAGE SIZES FOR POSTSCRIPT DEVICES IN MAC OS
If you wish to print a custom page size from InDesign in Mac OS, you must first create and name the custom page size in the Page Setup dialog box:
1. Choose File > Page Setup.
2. Choose Custom Page Default from the Page Attributes pop-up menu.

   Note: If you do not have this option, your PPD file does not support custom page sizes. Check your printer documentation to make sure that your printer supports custom page sizes. If it does, contact the printer's manufacturer for an updated PPD file.

3. Enter desired values in the Paper Size and Margins fields.
4. Enter a name in the Custom Page Name field and click Add.

To use the named custom page size, choose Page Attributes from the Custom Page Default pop-up menu, choose the named page size from the Paper pop-up menu, and then click OK. [308546]

KNOWN ISSUES AND LIMITATIONS
This section describes technical problems and software conflicts you might encounter in InDesign 1.5.2. For information on other issues not listed here, visit the Support section of the Adobe Web site at http://www.adobe.com/support.

Uninstalling the Trial Version
If you have installed the Trial Version of InDesign 1.5, you should uninstall it before installing the retail version. If you have installed both versions on your system, uninstall both and then reinstall the retail version.

In Mac OS, start the full retail application for the first time by double-clicking the application icon or choosing the product name from the Apple menu, not by double-clicking an InDesign document file. After the first launch, you can start the application by double-clicking on document file icons as well.

Note: If you launch the program for the first time by double-clicking an InDesign document icon, you may see an error message. You should then close the error message window and launch InDesign using the application icon or the Apple menu. This step correctly registers the program in the Mac OS Desktop Database. From then on, you can double-click document icons to launch the program and open the files.

Upgrading from InDesign 1.0
If you wish to continue using InDesign 1.0 after you install InDesign 1.5.2, note that you will not be able to tell the difference between InDesign 1.0 documents and InDesign 1.5.2 documents by their icons. All InDesign documents will appear as though they are InDesign 1.5.2 documents. If you double-click any InDesign document, it will open in InDesign 1.5.2, and if you save an InDesign 1.0 document from InDesign 1.5.2, you will not be able to open it again in InDesign 1.0.

To avoid accidentally saving an InDesign 1.0 document from InDesign 1.5.2, you should store InDesign 1.0 documents in a common folder. Make backup copies of these documents to restore them if necessary. To open and edit InDesign 1.0 documents in InDesign 1.0, choose File > Open from within InDesign 1.0.

Color Management (CMS)
After you install either Adobe Photoshop® 6.0 or Adobe Illustrator 9.0x software, duplicate ICC profiles (e.g., Adobe RGB or Colormatch RGB) appear in profile menus in InDesign. These profiles appear twice because Photoshop 6.0 and Illustrator 9.0x install some profiles in a different location than InDesign does. Simply choose one of the profile instances in the profile menu in InDesign. [375674]

RGB TIFF files may not print CMYK separations reliably unless you enable CMS. If you place RGB TIFF files from Photoshop into InDesign 1.5.2, see support document 323851, "Producing Consistent Color Between Photoshop 5.x and InDesign to a CMYK Output Device."

General Printing

If reader spreads are truncated when you print transverse from InDesign, print the document with landscape rather than portrait orientation. [313626]

Printer styles defined in InDesign for Mac OS may not preserve settings made in the Printer Specific Options panel (e.g., resolution or media type), since the AdobePS™ driver preferences may override these settings. [335495]

Strokes may not line up with fills when printing stroked and filled text using a printer-resident font, since the printer version of the font may not exactly match the version installed on the system. To correct this problem, select Download PPD Fonts in the Graphics panel of the Print dialog box. [358638]

Color Separating InDesign Documents and Adobe PDF Files

Illustrator 9.0x CMYK gradients in AI files do not separate from InDesign when printing on-host separations. Either print separations In-RIP or resave the AI file in Illustrator EPS format and replace it in InDesign. [385804]

Placed PhotoShop 6.0 EPS files saved with Include Vector Data selected cause CPSI-based RIPS to hang when you print on-host separations from InDesign. Either print In-RIP separations or resave the EPS files with Include Vector Data deselected. [395564]

Gradients in placed PDF files do not render on separation plates when printing on-host separations. Either recreate the gradients in InDesign or print in-RIP separations. [307765]

After you convert spot colors to process colors in placed EPS files and export to PDF from InDesign, the EPS files separate on spot color plates. To correct this problem, you can print PostScript to file and distill the file using Acrobat® Distiller® 4.05. [370732]

A prepress file exported from an InDesign document that contains an Illustrator 9.0x EPS graphic with a spot color pattern causes a PostScript error when sent through the Heidelberg Delta RIP or PrePress Panther RIP if the RIP setting for In-RIP separations is On. To avoid errors, select In-RIP separations in the Print dialog box as well. [389583]

The Agfa Taipan RIP 3.1 returns the following PostScript error when processing in-RIP separations of InDesign gradients that contain a spot color: "Error Stackunderflow; OffendingCommand: setcolor." To avoid this problem, update to the Agfa PDF RIP 1.0. [386962]

Tritone and quadtone EPS files drop out when printing In-RIP separations to an Agfa Taipan RIP 3.1. To avoid this problem, update to the Agfa PDF RIP 1.0. [382590]

On-host separated InDesign print jobs that contain CMYK TIFF files generate PostScript errors when printed to an Agfa Taipan RIP set to perform In-RIP separations by default. To avoid this problem, choose Off for In-RIP Separations in the Printer Specific Options panel when you print on-host separations. [342692]

Harlequin RIPs may return the following PostScript error when processing InDesign documents containing bitmap fonts or 1-bit bitmap images: "Error: typecheck; OffendingCommand: ImageMask." Either upgrade to Harlequin ScriptWorks 5.3 or later, or use Photoshop to convert any 1-bit images to a different colorspace (e.g., grayscale or CMYK) and replace any bitmap fonts with Type 1 or TrueType fonts. For upgrade information, visit Harlequin's Web site. [353471]

PDF files exported from InDesign may return PostScript errors when printed from Acrobat to a Harlequin RIP running ScriptWorks 4.5 or earlier. Upgrade to Harlequin ScriptWorks 5.3. InDesign creates PDF files that follow the 1.3 PDF specification, which Harlequin ScriptWorks 5.3 and later supports. [367418, 363695]

Spot color gradients separate on process plates when printing In-RIP separations from InDesign to a Harlequin RIP using ScriptWorks 5.3. To work around this problem, deselect Override Separations In Job and select Use Level 1 Spot Colors in ScriptWorks. [396658]

PDF files exported from InDesign that contain EPS files saved with PostScript Color Management do not separate correctly when you place them back into InDesign and print on-host separations. [310309]

Gradients that include the Black swatch as part of their definition disregard the Overprint Black preference setting and knock out objects underneath them. If this kind of gradient is applied to text or an object, you can designate the text or object to overprint by selecting it, choosing Window > Attributes, and then selecting Overprint Fill or Overprint Stroke. [306560]

Inline graphics in threaded stories image only on plates that contain other items. For example, a CMYK TIFF image that is placed inline in a threaded story with magenta and black text separates on the magenta and black plates, but does not appear on the cyan and yellow plates. You may work around this problem by unthreading the text frames or replacing inline graphics as independent graphics. [391583]

An EPS graphic containing spot color names with extended characters does not separate on spot color plates if the document is printed from a different platform, since Windows and Mac OS map extended characters differently. To correct this problem, replace the EPS graphic after opening the document on the other platform. If other objects have the

imported spot colors applied to them, choose Remove Unused Colors from the Swatches palette menu, and then replace each spot color with a reimported spot color. [391644]

Post-Processing InDesign Documents and Adobe PDF Files
InDesign 1.5 offers a number of features exclusive to PostScript Level 2 and PostScript 3™ RIPs. As a result, some post-processing applications that rely on Adobe PostScript Level 1 language compatibility (or software or hardware RIPs that emulate Level 1 PostScript) may not image InDesign 1.5 files correctly.

Adobe recommends exporting documents in Prepress File format for use with imposition software (e.g., ScenicSoft Preps 4.0 or Ultimate Impostrip 6.0). If you decide to create a PostScript file in Windows for use with imposition software, choose Optimize for Portability (ADSC) in the PostScript Options section of the printer driver. Otherwise, PostScript errors may occur when printing from the imposition software. [379124]

Gradients in PDF files created by InDesign do not separate when printed from ScenicSoft Preps 4.0. [389039]

Using OPI
You should only select Omit PDF in the Export EPS Options if the EPS file you create is part of a workflow that supports "Omit PDF."

The Omit EPS, PDF, and Bitmap options apply only to linked items and not to items embedded in the InDesign document. InDesign does not preserve OPI comments when graphics are embedded. [302929]

OPI software does not perform picture replacement on InDesign documents if the filenames for the images contain special characters (e.g., a-umlauts on a German system) and you've selected either Omit EPS, PDF, or Bitmap in the Graphics panel of the Print dialog box. You can workaround this problem by deselecting Omit EPS, PDF, and Bitmap in the Print dialog box when you print. [315524]

InDesign does not support using the Scitex APR system to replace image data in documents. Replacing APR image data in other applications relies on a plug-in supplied by Scitex, and no such plug-in has been developed yet by Scitex for InDesign.

Non PostScript Printing
InDesign does not support tiling to non PostScript printers. You can use AdobePS to print PostScript to file with tiling settings and generate a PDF file with Acrobat Distiller 4.x. [353601]

InDesign does not support printing page marks (e.g., crop marks and registration marks) to non-PostScript printers. You can use AdobePS to print PostScript to file with page marks settings and generate a PDF file with Acrobat Distiller 4.x. [353806]

Clipping may occur when printing to non PostScript printers due to the variations in imageable area with those devices and the differences with which those limits are defined in printer drivers. If clipping occurs when printing to non PostScript devices, select settings such as Scale To Fit. [354214]

Importing Illustrator AI, PDF, and EPS Graphics
Gradient mesh objects created in Illustrator 9.0x and saved as AI or PDF files appear with a page-sized bounding box when placed into InDesign. Either ignore the bounding box or resave the Illustrator file as an EPS graphic. [382631]

Gradient mesh objects that are combined with text and saved from Illustrator 9.0x as an AI or PDF file drop out when placed in InDesign. To correct this problem, select Show Import Options in the Place dialog box and then choose Art or Media from the Crop To pop-up menu. [387644]

Crop marks saved in AI EPS graphics do not appear consistently in InDesign unless you set the image display preference to Optimized Resolution or Full Resolution (Edit > Preferences > General). [387471]

In Full Resolution display mode InDesign may hang if you move an Illustrator 9.0.x AI or EPS file that includes text applied as a pattern swatch. Resave the graphic with Illustrator 8.0 compatibility and replace it in InDesign. [397169]

After you delete an EPS with a spot color from an InDesign document, you may experience problems deleting the imported spot color from the Swatches palette. To delete the spot color, choose Select All Unused from the Swatches palette menu, deselect all swatches by clicking in a blank area in the Swatches palette, and then select the imported spot color swatch and choose Delete Swatch from the Swatches palette menu. [397759]

Working With Fonts, Text, and Dictionaries
TrueType fonts such as Arial® or Times may report as Type 1 in PDF files exported from InDesign. [379270]

Before creating a character or paragraph style with a specific language dictionary setting, make sure that the language dictionary has already been applied to some text in the document. The Language pop-up menus in the styles dialog boxes and the Find/Change dialog boxes list only the language dictionaries that have been applied in the document, not all the installed language dictionaries. [298941]

When you place a Microsoft Word document into InDesign, the Missing Fonts dialog box may not correctly report font variants that have been smeared or sheared (i.e., that have bold or italic applied without the appropriate font installed). For example, InDesign may report that "Eurostile bold italic" is missing, when bold and italics are applied to Eurostile™ Condensed or Eurostile BoldExtendedTwo. [337019]

When you perform a Find/Change or spell-check operation, InDesign does not include text that is typed on paths if the Search scope is set to Stories. To include text on a path in these operations, set the Search scope to Document or click in the path text with the text tool and choose one of the available scopes (e.g., Selection, Story, or To End of Story). [339910]

To avoid performance problems, quit InDesign before you deactivate a large number of fonts in ATM® (e.g., 200 font families or 800 font faces). [335631]

Relinking from a text file to a tagged text file that includes drop caps and then choosing Edit > Undo can create document corruption. [316722]

When you convert text to outline paths, the entire selection is grouped as a single compound path. If you wish to move an individual character, you must first select the outline paths and choose Object > Compound Paths > Release. Releasing the path causes the spaces within letters such as "o" and "e" to fill. To restore the spaces within letters, select them with the direct selection tool and choose Object > Reverse Path. [304905]

In multi-column layouts, the baselines of text in different columns may not match after you place an object with text wrap into an area that spans more than one column. To ensure that text baselines match in all columns, select the text with the text tool and click Align To Baseline Grid in the Paragraph palette or select this option in the paragraph style applied. [310561]

Contextual Menus
Contextual menus do not appear in InDesign for Mac OS when Apple Data Detectors is installed and enabled. To correct this problem, either remove the Apple Data Detectors extension and control panel or disable Apple Data Detectors using the Help menu in InDesign. [351218]

Converting PageMaker and QuarkXPress Documents
InDesign 1.5.2 creates a PageMaker Defaults paragraph style when opening a PageMaker 6.5x document and creates a QuarkXPress Defaults style when opening a QuarkXPress 3.3x-4.x document. These styles simply contain default text attributes (e.g., font and justification) and may be deleted, if desired. [336910]

For more information on converting PageMaker and QuarkXPress documents, visit Adobe's Web site at http://www.adobe.com/support/database.html and request one of the following support documents:

324329: Opening PageMaker 6.5x Files in InDesign 1.x
323157: Error or Freeze Opening PageMaker 6.5x Files in InDesign 1.x
324146: Opening QuarkXPress 3.3-4.0x Files in InDesign 1.x
323158: Error or Freeze Opening QuarkXPress 3.3-4.0x Files in InDesign 1.x

GENERAL TROUBLESHOOTING

The following troubleshooting procedures may help if you experience a problem not documented in this ReadMe file or on Adobe's Web site. Adobe Technical Support commonly uses these procedures to isolate and resolve undocumented problems:

Close All Other Applications

Applications (including utilities) perform calculations and functions in the computer's RAM. If a memory management problem lets an application leave bad information in a sector of RAM that another application needs to use, system errors can result.

To determine whether a problem is caused by a conflict with another application, close all applications and utilities (e.g., virus detection software) and then run InDesign.

In Windows, exit from applications one by one by pressing Control+Alt+Delete to display the Close Program dialog box and then clicking End Task to close the selected program. However, do not end the "Explorer" task, as it is a basic Windows component. Reopen InDesign and try to re-create the error before closing the next application. If the error does not occur after closing an application, that application has a conflict with InDesign.

Re-create InDesign Preference Files

InDesign stores information about plug-ins, features, and the application itself in its preference files: the InDesign SavedData and InDesign Defaults files. A damaged InDesign preference file may cause errors or unexpected behavior in InDesign. You can easily determine if a problem you're experiencing is related to the preference files by re-creating them.

Note: Re-creating the InDesign preference files restores settings to their defaults. Make sure to close InDesign before you re-create the preference files or InDesign may behave unexpectedly.

To re-create the InDesign preference files in Windows:
1. Close InDesign.
2. Choose Start > Find > Files or Folders (Windows 98, Windows NT) or Start > Search > For Files or Folders (Windows 2000).
3. Type "InDesign SavedData" (including the quotation marks) in the Named text box, and then click Find Now.
4. Select the InDesign SavedData file in the list that appears and choose File > Rename.
5. Rename the file (e.g., to "backup SavedData") so you may restore it later if desired.
6. Restart InDesign. InDesign re-creates the preference file upon startup. If the problem recurs, repeat this procedure for the InDesign Defaults file.

To re-create the InDesign preference files in Mac OS:
1. Close InDesign.
2. Choose Sherlock from the Apple Menu.

3. Type "InDesign SavedData" in the text field next to the Contains pop-up menu and then click Find.
4. Select the InDesign SavedData file and rename it (e.g., to "backup SavedData") so you may restore it later if desired.
5. Restart InDesign. InDesign re-creates the preference file upon startup. If the problem recurs, repeat this procedure for the InDesign Defaults file.

If the problem recurs after you re-create both the InDesign SavedData and InDesign Defaults files, the problem is not related to preference files. To restore custom settings, delete the newly created preference files and rename the backup copies with their original names.

Remove and Reinstall InDesign
Reinstall InDesign to ensure that the InDesign application and its resource files are not damaged. Because the InDesign installer does not replace files that are already present, you must remove InDesign before reinstalling it.

Note: Before removing InDesign, back up any personal files in the Adobe InDesign folder that you want to save, such as documents, updates, user dictionary files, and third-party plug-ins.

To remove and reinstall InDesign in Mac OS:
1. Quit InDesign.
2. Copy any personal files in the InDesign application folder into another folder on the hard disk.
3. Drag the Adobe InDesign 1.5 application folder and its contents to the Trash.
4. Drag the InDesign SavedData and InDesign Defaults files from the System Folder: Preferences folder to the Trash.
5. Choose Special > Empty Trash.
6. Restart the Macintosh with all but the base system extensions disabled.
7. Reinstall InDesign following the installation instructions in the Getting Started section of your Adobe InDesign User Guide.

To remove and reinstall InDesign in Windows:
1. Move any personal files (e.g., images, third-party plug-ins) out of the InDesign folder and its subfolders.
2. Choose Start > Settings > Control Panel, double-click Add/Remove Programs, select Adobe InDesign, and then click Add/Remove. If the InDesign folder still exists after uninstalling, delete it and its subfolders.
3. Delete the InDesign SavedData and InDesign Defaults files. For information on locating these files, see Recreate InDesign Preference Files above.
4. Restart Windows and disable any background applications or utilities, such as virus detection software.
5. Reinstall InDesign following the installation instructions in the Getting Started section of your Adobe InDesign User Guide.

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