Classical Guitar

Transcribed by
Edson Lopes
2010, August

to Marcus Toscano

Toccata and Fugue

BWV 565

Johann Sebastian Bach
(1685-1750)

TOCATA
Adagio

Prestissimo

simile

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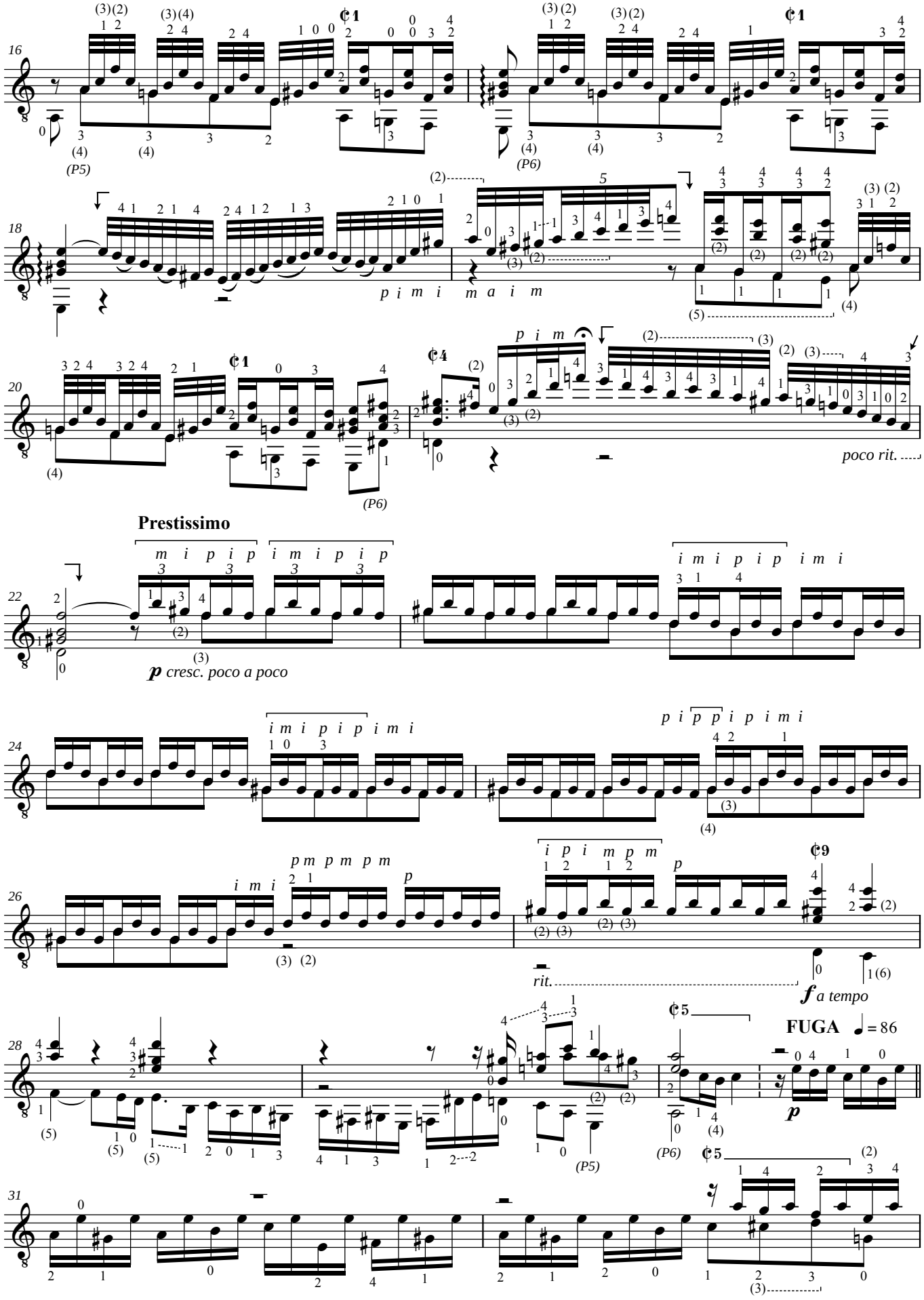
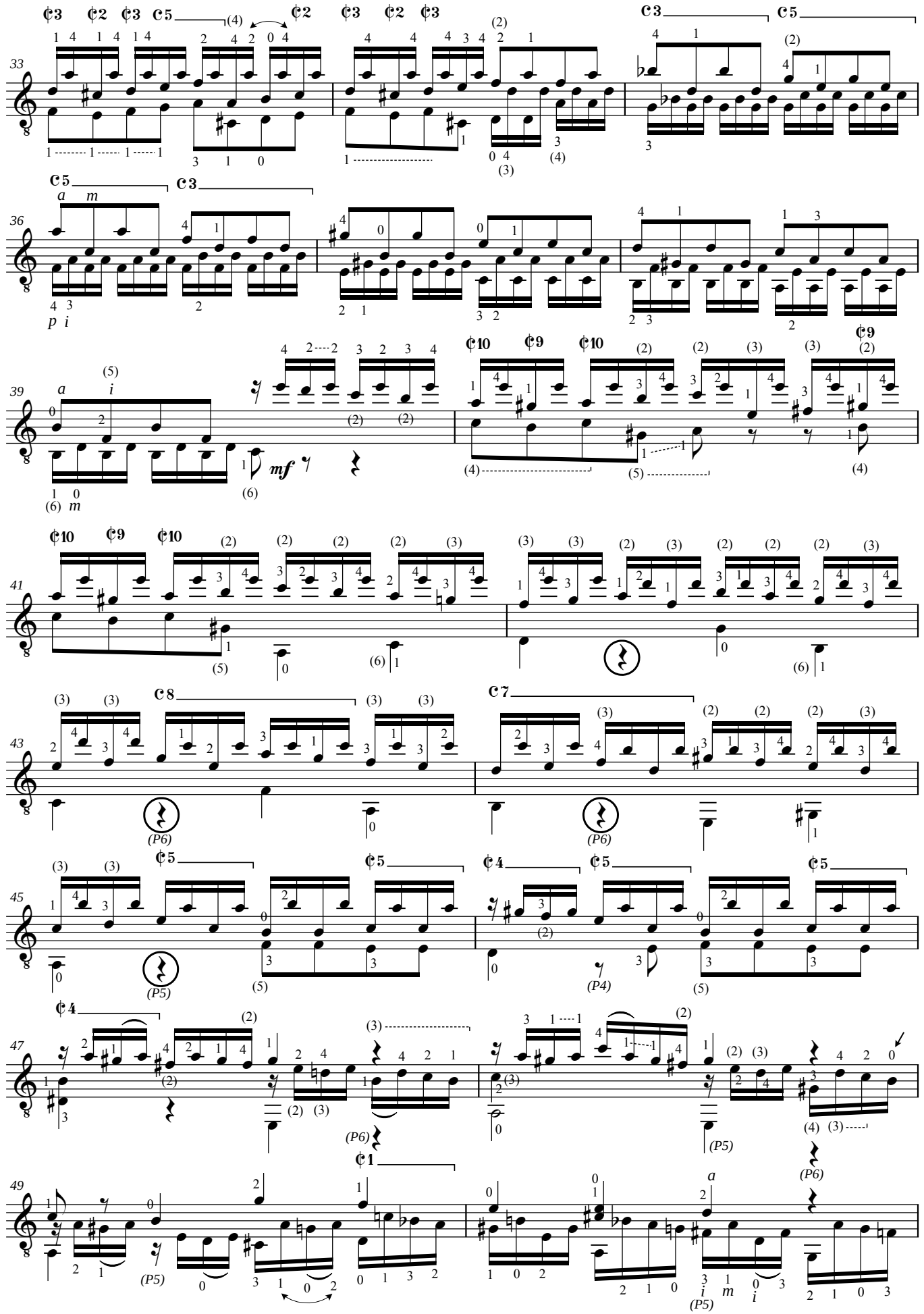
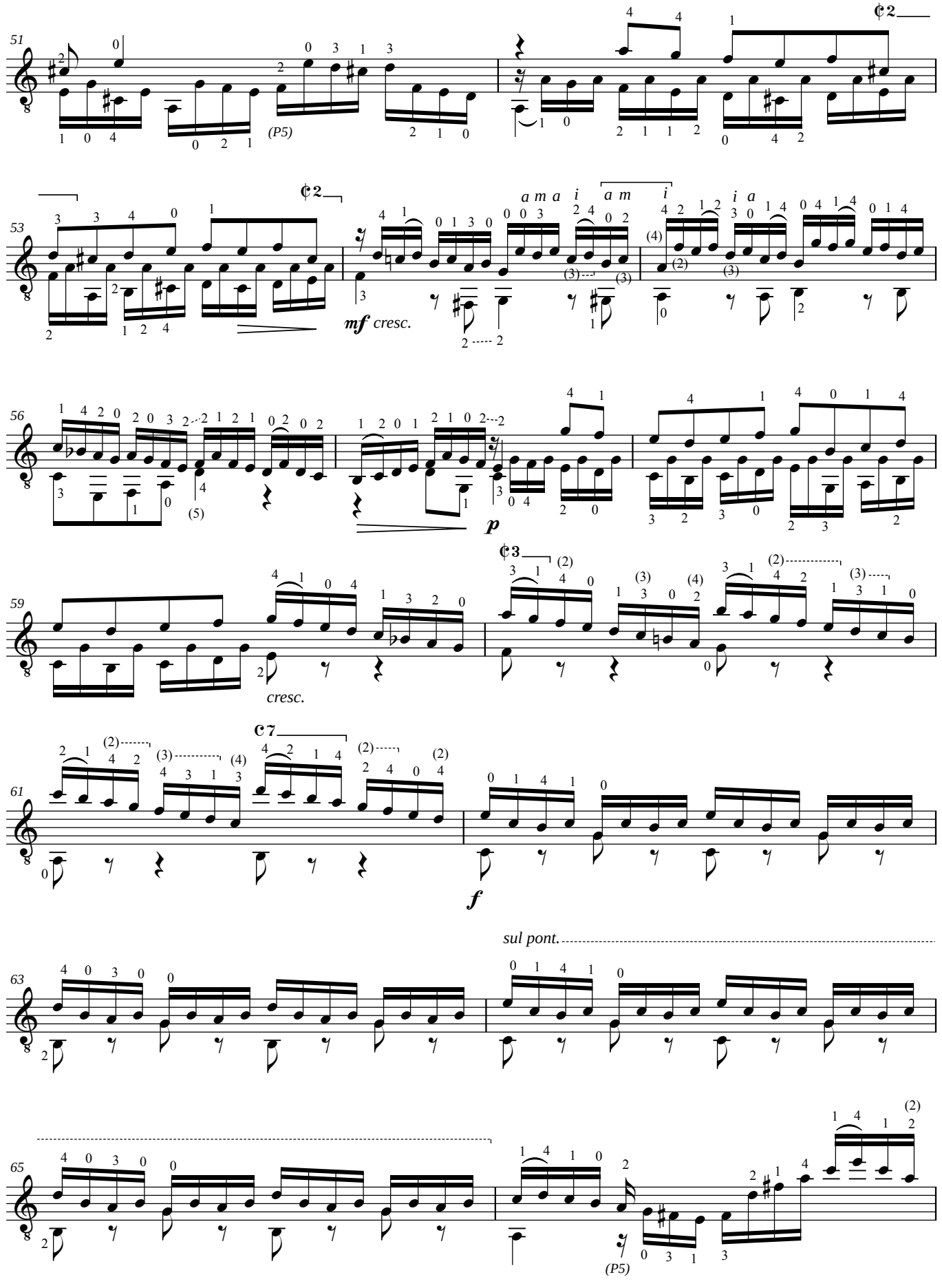
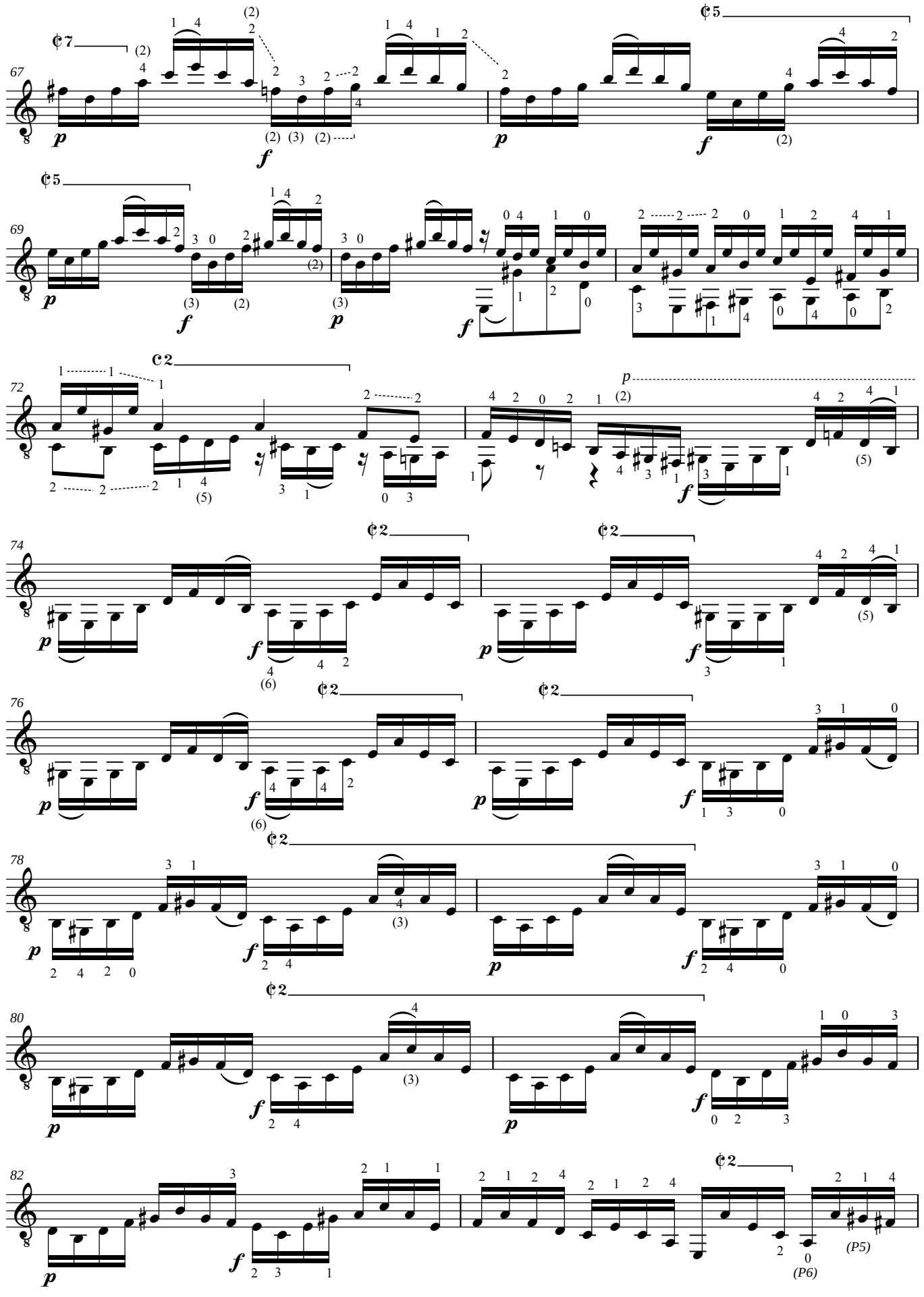
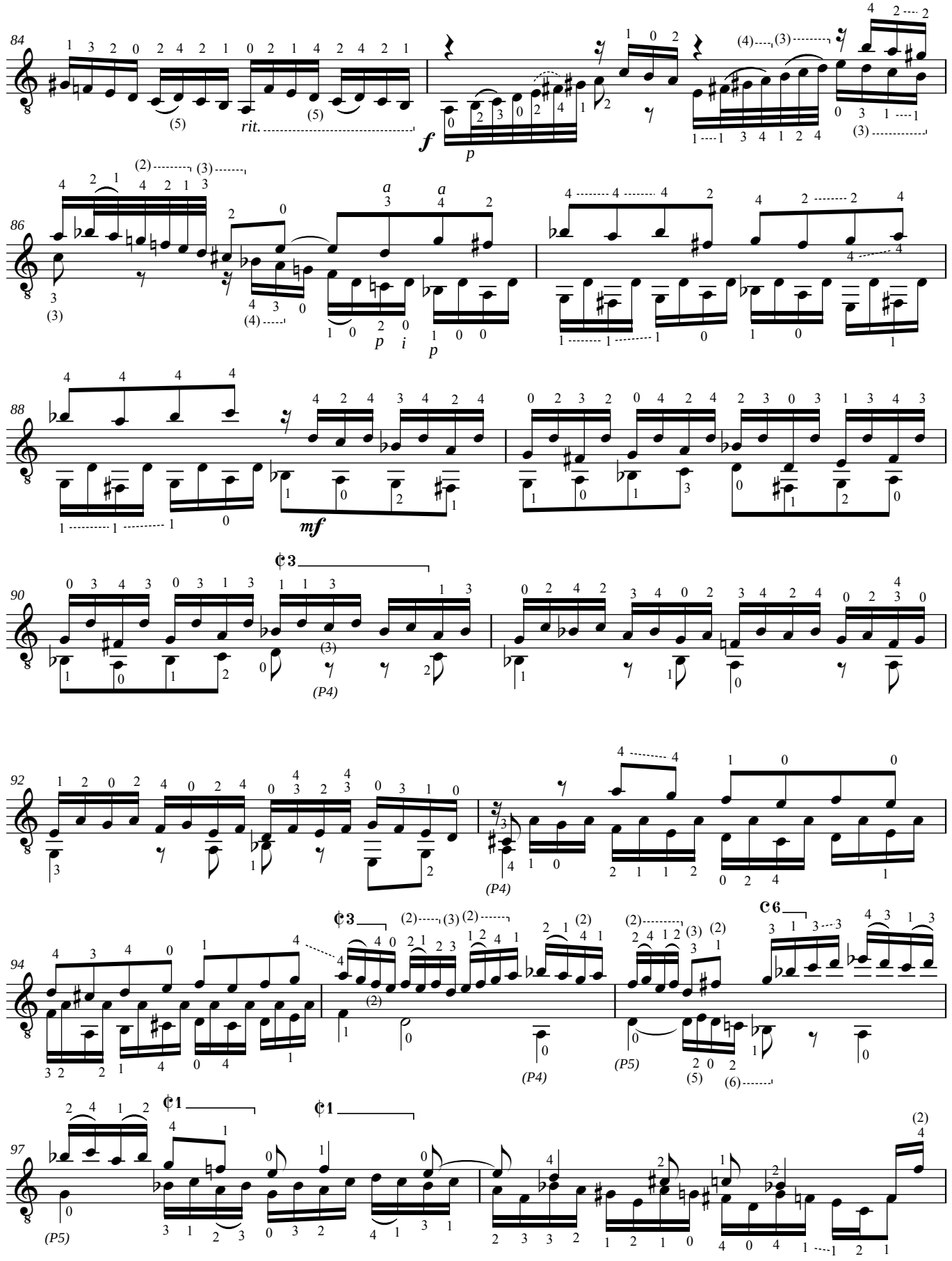
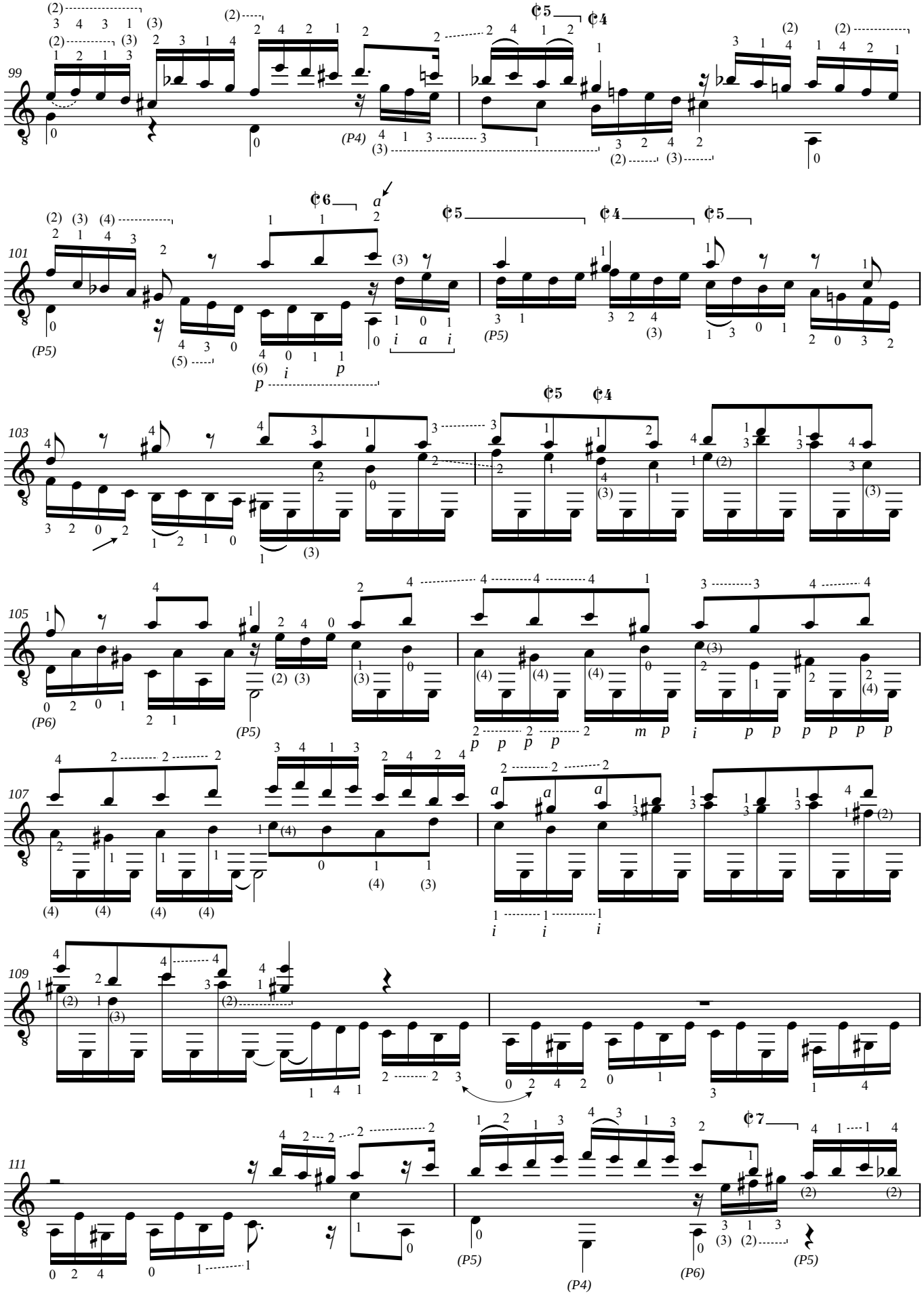

16
18
20
22
24
26
28
31
Prestissimo
p cresc. poco a poco
poco rit.
rit.
f a tempo
FUGA ♩= 86
p

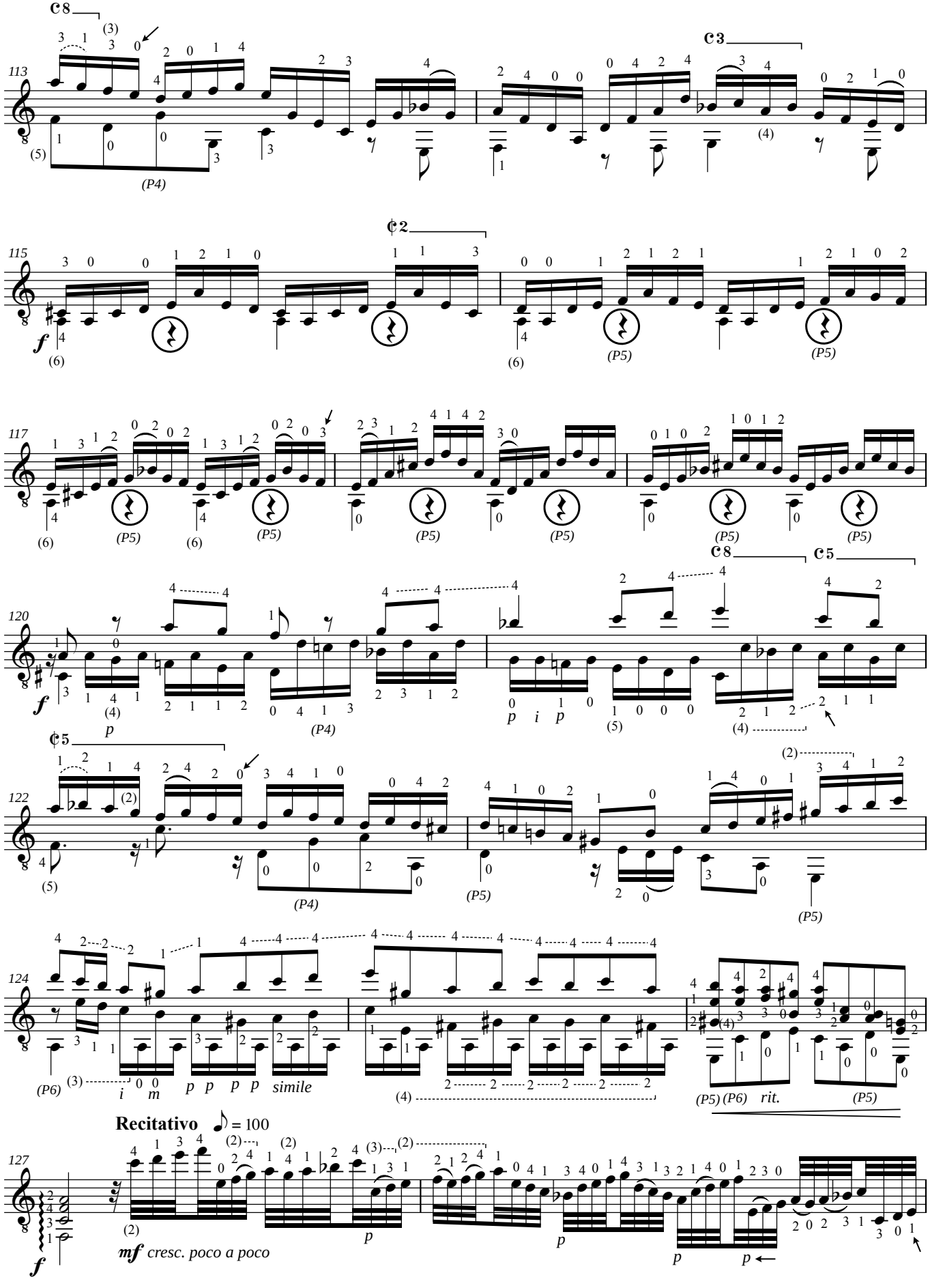

33
36
39
41
43
45
47
49

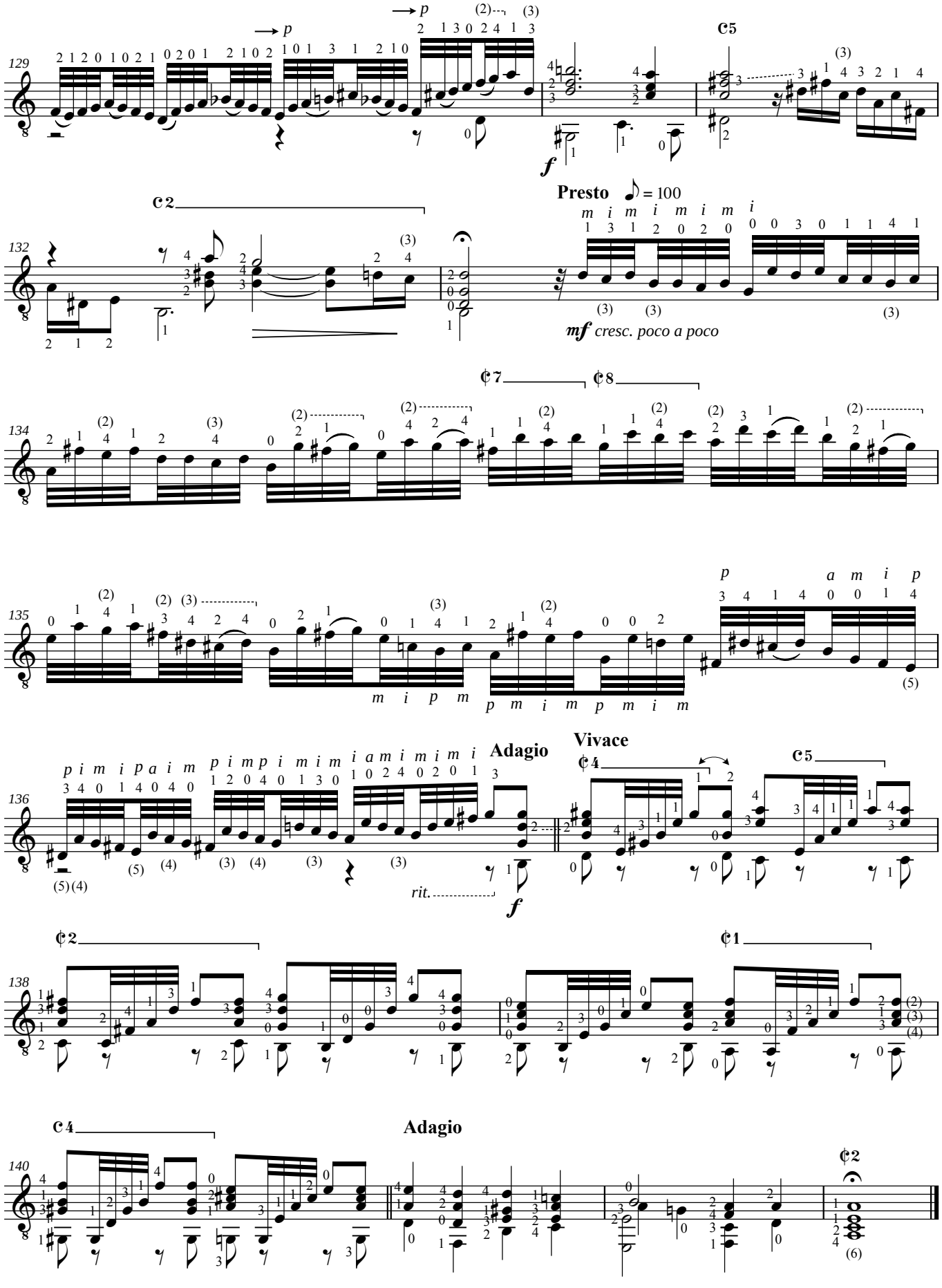

51
¢2
(P5)
53
¢2
a m a i a m i
i a
mf cresc.
56
(5)
p
59
¢3
cresc.
61
¢7
f
sul pont.
63
65
(P5)


67
69
72
74
76
78
80
82
(P5)
(P6)


84
rit.
f
p
86
a
a
p
i
p
88
mf
90
(P4)
92
(P4)
94
(P4)
(P5)
(5)
(6)
97
(P5)


99
101
103
105
107
109
111


113
115
117
120
122
124
127
Recitativo
= 100
mf cresc. poco a poco
simile
rit.


129
132
Presto ♩ = 100
mf cresc. poco a poco
134
135
136
Adagio
Vivace
rit.
138
140
Adagio