

Toccata & Fugue

BWV 565

Hii Philip

New Transcriptions for Guitar

Words & Music by Bach J.S.

$\text{♩} = 30$

Adagio

1

T
A
B

12-10-12 10-8-7 10-9-10 5-3-5 4-5-1-2

③ ① ③ ④ ② ① ④ ③

$\text{♩} = 25$

$\text{♩} = 90$
prestissimo

V

2

0-0-6-0-6-7 2-0-2 0-3-2-0 0-6 4-7 5-6 0-6 1

2-0-2 0-3-2-0 4-5

① ③ ② ③ ① ② ①

4

2-4-1-2-4-1-2-4-1-2 0-1-3-0-1-3-0-1-3 5-6-3-5-6-3-5-6-3-5 4

2-4-1-2-4-1-2-4-1-2 0-1-3-0-1-3-0-1-3 5-6-3-5-6-3-5-6-3-5

② ④ ① ③ ① ③ ④

6

5-7-4-5-7-4-5-7-8-10-7-8-10-7-8-10-7-8-10 12-13-10-12-13-10-12-13-10-12 12

5-7-4-5-7-4-5-7-8-10-7-8-10-7-8-10-7-8-10 12-13-10-12-13-10-12-13-10-12

①

The image shows a musical score for a six-string guitar. The top staff consists of two sets of sixteenth-note patterns. The bottom staff shows a descending sequence of notes from 15 down to 4.

Top Staff (Fretboard):

8	13	13	12	12	10	10	8	8
15	15	13	13	12	12	12	10	10
16	16	14	14	12	12	12	10	10

Bottom Staff (Fretboard):

15	13	13	12	12	10	10	8	8
16	16	14	14	12	12	12	10	10

② ① ③

② ① ③

④ ① ③

④ ① ③

2 1

② ① ③

④ ① ③

② ① ③

$\text{♩} = 50$

Sheet music for guitar, page 10. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature. The first two measures show a repeating pattern of three notes on the first string (0, 1, 2) and three notes on the second string (0, 2, 2). Measures 3-5 show a more complex pattern: 0, 7, 6; 0, 7, 6; 1, 0, 1. Measures 6-7 show a sustained note (0) followed by a descending scale-like pattern: 0, 3, 1, 0; 2, 1, 4, 1; 1, 2, 0. Measures 8-9 show a final descending pattern: 0, 3, 1, 0; 2, 1, 4, 1; 1, 2, 0.

②

③ ②

65

Fretboard diagram for guitar tablature, showing a scale pattern from the 12th fret to the 1st fret. The diagram includes a staff with notes and a numbered fretboard below it.

③ ① ②

14

10 9 10 7 9 5 7 4 5 7 4 5 2 4 1

7

① ② ① ③ ① ③ ① ② ③ ④ ① ② ① ③ ①

15

0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 1 1 0 0 0 3 2 2 1 0 1 0 3
2 3 0 2 3 0 0 2 3 0 2 2 3 0 2 | 4

17

0 1 1 0 0 0 1 0 0 1 0 3 1 0 2 1 4 1 2 0 1 3 3 1 0 1 2 1 0
1 2 3 2 2 1 2 3 2 1 2 3 2 1 4 2 4 1 2 3 1 0 2 1 0 9
2 3 1 0 2 1 0 9

$\text{♩} = 30$

19

10 9-11 9-10-12-13 10-12-13 13 12 10 12 2 1 1 0 0 0 3 2 2 1 0 2 3 2 1 0 1 0 3 0 1 2
12 10 8 7 3 2 2 1 0 2 3 2 1 0 3 1 0 2 1 0 3 0 1 2

② ① ③ ① ① ① ④
 ③
 ④
 ①

$\text{♩} = 65$

$\text{♩} = 110$
prestissimo

4 0 10-13 12 10 8 7 8 7 5 5 5 9 8 6 5 7 5 4 7 9 7 9 10 9 9 7 9 10 9 10
5 11 13 12 4 0

③ ② ① ④ ④ ② ② ① ④ ③ ① ④ ① ④ ② ① ③ ① ① ④
 ①
 ③
 ④

21

7 9 9 9 9 7 9 10 10 7 6 7 9 7 6 7 9 7 9 7 9 6 7 9 7 6 7 9 7 0 1 0 1 3 1 3 1 1 3 1
10 10 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 1 1 3 1 3 1 1 3 1

② ① ② ④ ② ④

25

$\text{♩} = 50$

$\text{♩} = 30$

IV

$\text{♩} = 90$

Fuga

V _____

II

V

III

V

III

VII

39

0 0 12 10 12 8 12 12 | 10 12 9 12 10 12 12 13 12 12 12 9 12

0 0 0 8 7 7 8 7 0 0 10 9 10 11 0 10 9 10 9 10 9

① ③ ② ④ ① ② ③ ③ ④ ① ④ ① ④ ② ③ ② ① ④

41

12 9 12 10 12 12 13 12 12 10 12 8 12 | 12 12 10 10 10 12 10 10 10 10 8 10 10

10 9 10 11 0 8 10 0 10 9 10 11 0 10 9 10 10 10 8 10 10

③ ② ③ ④ ③ ① ③ ④ ② ④ ③

VIII _____

VII

IV

43

10 10 8 8 8 10 8 8 8 8 8 7 8 8 7 7 7 7 7 7 7 5 7 7 7 7 7
9 10 8 9 10 9 10 9 7 9 10 7 7 9 10 7 4

④ ⑦ ⑧ ④ ③ ④

V

IV

V

45

7 7 5 5 5 0 7 0 7 5 5 5 0 6 4 4 5 5 5 0 7 0 7 5 5
5 7 5 5 8 8 7 7 7 7 7 7 0 7 8 8 7 7 7 7 7 5 5

④ ③ ② ③ ① ① ③ ②

IV

V

47

5 4 5 7 5 4 7 4 5 7 5 4 5 9 5 8 5 9 7 9 5 7 5 7 6 0 0
4 6 6 5 5 0 7 8 7 7 5 7 5 7 5 7 5 0

① ② ① ④ ① ② ④ ② ① ④ ① ④ ① ③ ①

V IV

49

5 4 3 0 1 3 3 2 0 2 0 1 3 2 1 3 2 0 4 3 2 0 3
7 6 7 7 5 7 4

③ ① ③ ④ ① ④ ② ③ ② ④ ① ③

51

0 2 6 10 0 6 5 6
2 0 2 0 7 6 7 8 7 0

0 5 3 1 0 1 2 2
2 2 0 2 2 2 0 4

① ② ④
③ ②

53

3 2 2 3 0 1 0 1
3 2 2 3 2 0 2 2 0 2 2 2 | 3 1 3 0 1 2 0 0 0 3 0
3 0 2 4 0 4 3 2 3 0 1 4

Musical score for guitar part 2, page 55, measures 1-10. The score consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a sixteenth-note scale pattern across the strings. Measure numbers 1 through 10 are indicated below the staves.

1 0 1 3 0 1 3 0 3 1 3 0 1 3 0 | 1 3 2 0 2 0 3 2 3 2 3 2 0 3 0 3

III V

III

Sheet music for guitar, page 10, measures 69-75. The music is in common time. The first measure starts with a bass note followed by a series of eighth-note pairs. Measures 2-4 show a repeating pattern of eighth-note pairs. Measure 5 begins with a bass note, followed by eighth-note pairs, and ends with a single eighth note. Measures 6-7 continue the eighth-note pairs. Measure 8 concludes with a bass note followed by eighth-note pairs.

69

5 5 8 5 6 3 4 3 6 4 7 4 6 3 4 3 6 4 7 4 6 0 3 0 1 2 0 0 0

0

Sheet music for guitar, page 73, measures 1-10. The music consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a melodic line with various note heads and stems. Measure numbers 1 through 10 are indicated above the staves.

Sheet music for guitar, measures 75-76. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows the corresponding fingerings for the guitar strings.

Measure 75:

0	0	3	2	2	3
-0	-0	-3	-4	-4	-2

Measure 76:

4	0	4	2	0	3	0	2
-4	-0	-4	-2	-0	-3	-0	-2

79

1 2 2 2 0 3 1 3 0
2 2 0 3 1 3 0 3 2 3 0 3 2 2

81

1 2 2 2 0 3 1 0 1 3
0 2 0 3 1 3 2 3 2 1 2 1 2 2

② ③ ② ① ② ① ② ①

83

2 3 0 3 2 3 0 0 2 3 0 2 4
3 2 0 3 2 0 3 2 0 3 2 0 3 0 3 2

③ ②

IV

85

0 2 3 0 2 4 1 2 1 0 2 2 4 6 7 4 5 7 5 7 4
5 6 5 8 6 5 7 6 8 7 0 8 3 0 1 0 0

④ ③ ① ② ④ ③ ④ ③ ④ ④ ④

6 5 6 2 3 2 3 5 6 5 6 8 3 5 3 3 2 3
0 0 0 0 1 0 0 2 3 2 3 0 0 1 0 3 2

① ② ④ ① ① ② ③

89

0 3 3 0 3 2 3 3 3 3 3 3 | 0 3 3 0 3 2 3 10 8 10 11 10 11

③ ③ ③ ③ ③ ① ③ ④ ① ③ ② ④

VIII I

91

8 11 8 10 11 8 10 6 6 10 6 8 10 6 8 0 5 3 5 0 6 3 1 0 1 3 1 0 3
8 8 7 7 0 1 3 2 3

(1) (2) (1) (4) (3) (1) (3) (4) (1) (4) (4) (1) (1)

Musical score and tablature for a guitar part, page 10, measure 93. The score shows a staff with sixteenth-note patterns and a tablature below it with two rows of sixteenth-note patterns. The tablature uses a 16th note head for each sixteenth note in the score.

Score (Top):

93

Time signature: Common Time (indicated by a 'C')

Key signature: One sharp (F#)

Notes:

- Measure 1: 0, 5, 3, 1, 0, 1, 0
- Measure 2: 0, 5, 3, 2, 2, 0, 4
- Measure 3: 0, 2, 2, 2, 0, 2, 2
- Measure 4: 0, 2, 2, 2, 0, 2, 2
- Measure 5: 0, 2, 2, 2, 0, 2, 2
- Measure 6: 0, 2, 2, 2, 0, 2, 2
- Measure 7: 0, 2, 2, 2, 0, 2, 2
- Measure 8: 0, 2, 2, 2, 0, 2, 2

Tablature (Bottom):

Two rows of sixteenth-note patterns corresponding to the score. Each row has sixteenth-note heads above horizontal lines representing the strings.

Row 1 (Left):

2 2 5 2 3 2 2 0 4

0

Row 2 (Right):

3 2 2 3 2 2 0 2 4

0 2 4

4

95

V VII VI

5 3 1 0 1 0 1 3 5 6 8 5 6 8 6 | 6 8 5 6 7 8 6 8 10 11 10 8 10

3 2 0 0 7 10 8 6 9

① ③ ① ② ④ ① ② ④ ② ① ④ ② ③ ① ③ ④ ③ ① ②

III II I III

VI

6-8-5-6-3 1-0-1-1-3-1-0 | 2-3-3-2-1-1-0-5-3-2-3 | 0-6-5-7-6-10-8-12-10-9-10-8
0-3-2-3-0-3-2-3-7-6-2-5-4-0-5-3-7-3 | 0-5-3-7-3-7-0-7-10-0-8-7

(2) (4) (4) (1) (4) (4) (1) (1) (1) (1) (2) (1) (1) (1) (2)

6-8-5-6-4-6-5-5-3-3-2-1-2-0-3-2 | 1-3-2-1-0-4-5-7-5-7-5-5-7-8-5-5
0-4-0-7-3-2-1-2-0-3-2-0-2-0-3-3-7-5

(1) (3) (4) (2) (3)

IV III

7-5-5-6-5-5-5-3-0-5-8-5-10-10-9-5-7-5-4-5
7-7-7-5-7-5-5-7-6-0-0-0-0-0-0-0-0-0-0-0

(1) (3) (2) (4) (2) (4) (1) (3)

7-5-9-10-12-10-8-0-6-7-5-5-4-5-7-5-5-7
6-5-7-10-12-9-0-7-7-5-5-4-5-7-5-5-0-0-0

(4) (1) (2) (4) (2) (4) (4)

106

8 7 8 4 5 4 5 7 | 8 7 8 10 | 12 13 10 12 8 10 7 8
7 6 7 4 5 2 4 6 7 6 7 9 10 9 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

108

5 4 5 7 8 7 8 10 | 12 7 8 10 12
5 4 5 6 7 6 7 8 9 | 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V

110

7 5 4 5 8 | 5 6 7

0 2 2 0 2 2 3 2 2 2 4 | 0 2 2 0 2 2 3

4 0 2 2 3 0 2 4 | 4 0 2 2 3

(4) (3) (2) (1) (4)

VII

III

112

7 8 10 12 13 12 10 12 8 | 7 9 10 7 8 6

5 3 6 5 3 5 6 3 0 | 3 0 2 3 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(1) (2) (1) (3) (4) (5) (3) (1) (3) (4) (1) (2) (1) (3) (4) (1)

Sheet music for guitar in 11/4 time. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature. Below the tablature are two rows of numbers representing fingerings: ② ④ ① ② ③ ① ② on the left and ② ④ ① ② ③ ① ② on the right. The tablature includes several slurs and grace notes.

118

1 3 2 3 1 3 2 3 1 3 2 0 3 0 3 2 3 1 3 2 0 3 2 3 0 3 2 3

2 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3

Sheet music for guitar with tablature and fingering. The music is in common time, key signature of A major (no sharps or flats), and tempo of 120 BPM. The piece consists of six measures, each labeled with Roman numerals I, III, II, VIII, and V. The tablature shows the left-hand fingerings for each note. The bottom row provides the right-hand pick patterns.

120

I III II VIII V

5 3 1 3 1 3 3 5 3 | 6 8 10 12 8 6

2 2 0 2 3 2 2 0 | 0 0 3 0 0 7 10 8 10 7 5 5

4 | 8

(4) (4) (2) (1) (3) (1) (4) (4) (1) (4) (2) (1) (2) (4) (3) (1) (2)

III

128

III

③ ① ① ③ ④ ① ④ ① ③ ④

♩ = 40
Adagissimo

VII

The sheet music consists of two staves. The top staff is for the treble clef guitar and includes a tempo marking of ♩ = 40 and dynamic Adagissimo. The bottom staff is for the bass clef guitar. The tablature below shows the fingerings and positions for both staves.

Top Staff (Treble Clef):

Measure 129: 12 measures of eighth-note patterns. Measure 130: 12 measures of eighth-note patterns. Measure 131: 12 measures of eighth-note patterns. Measure 132: 12 measures of eighth-note patterns. Measure 133: 12 measures of eighth-note patterns. Measure 134: 12 measures of eighth-note patterns. Measure 135: 12 measures of eighth-note patterns. Measure 136: 12 measures of eighth-note patterns. Measure 137: 12 measures of eighth-note patterns. Measure 138: 12 measures of eighth-note patterns. Measure 139: 12 measures of eighth-note patterns. Measure 140: 12 measures of eighth-note patterns.

Bottom Staff (Bass Clef):

3	2	3	5	2	5	3	2	2	3	2	2	4	3	2	5	3	0	7	7	5	5	5	7	8	10	8	7	10	9						

Fingerings: Measures 129-130: 3-2-3-5, 5-3-2-5. Measures 131-132: 2-3-2, 5-3-2-5. Measures 133-134: 2-4, 3-2, 5-3. Measures 135-136: 2-3, 0, 6-8. Measures 137-138: 0, 7. Measures 139-140: 4, 3, 0, 6.

Sheet music for guitar, page 132, section VII. The tempo is Presto (♩ = 70). The tablature shows the left hand's fingerings below the strings.

132
VII

♩ = 70
Presto

10 8 7 10 | 8 7 9 9 7 10 | 7
6 7 7 7 | 7 7
① ① ② ① | ③ ①

134

2 5 2 3 3 5 3 0 3 2 3 5 5 8 5 7 7 10 7 8 8 12 8 10 10 8 10 7 8 7 8

2

① ① ④ ① ② ⑦ ④ ⑦ ② ① ② ① ① ① ④ ① ① ① ④ ① ① ① ④ ① ③ ④ ① ④ ① ② ① ②

♩ = 30
Adagio

135

5 8 5-2 4-2-4-0 3-2-3-0 1-4 1 2 0 2 0 3 0 4-2-4-0 0 | 4-2 4-2 | 1 2-0 0 2-0 1-0 2-0 3-1-0 2 0 3-1-0 3 0 2

①①④ ①③①③ ②①② ①④ ③ ③ ② ③④①④ ④② ①② ②

$\text{♩} = 75$

Vivace - IV

V

II

III

Sheet music for guitar, page 137. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each note, indicating which fret and string to play. The music consists of four measures.

137

4 5 4 5 4 5 5 5 5 5 2 3 2 3 2 3 3 3 3 3 3
5 5 5 5 5 5 5 5 5 5 2 3 2 3 2 3 3 3 3 3 3
4 4 4 4 4 4 4 4 4 4 2 3 2 3 2 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3
7 6 5 4 3 7 7 6 5 4 3 5 4 3 2 5 4 3 2 5 4 3 2

④ ③ ① ② ①

♩ = 30
Molto adagio

143