

25

① ① ④ ③ ④

④ ③ ④

♩ = 50

♩ = 30
IV

27

③ ④

♩ = 90
Fuga

V

30

④

②

①

②

①

①

③

④

①

①

③

④

③

④

①

①

④

②

33

③
④

②
③

④
①

②

①

④

VIII _____ VII IV

43

④ ② ② ④ ③ ④ ①

V IV V

45

④ ③ ② ③ ① ① ① ③ ②

IV V

47

① ② ① ④ ① ② ④ ② ① ④ ① ④ ① ③ ① ③

V IV

49

③ ① ③ ④ ① ④ ② ② ③ ② ① ④ ② ① ④ ② ① ④ ② ① ④ ③ ① ③

51

0 2 6 10 0 6 5 6 | 0 5 3 1 0 1 2 2

2 0 2 0 7 6 7 | 2 5 2 3 2 2 0 2 2 2 2

2 4 0 8 7 8 | 0 8 7 0 0 4 0 2 2

① ② ④ ③ ②

53

3 2 2 3 0 1 0 1 | 3 1 3 0 1 0 0 3 0 1 3 0 1

3 2 2 2 2 2 2 2 2 2 | 3 2 0 0 2 3 2 3 2 0 3 0

0 2 4 0 4 0 2 2 | 3 2 3 2 3 2 0 3 0

2 3 4

55

1 0 1 3 0 1 3 0 3 1 3 0 1 3 0 | 1 3 2 0 2 0 3 2 3 2 3 2 0 3 0 3

2 3 0 1 3 0 3 1 3 0 1 3 0 | 3 2 0 2 0 3 2 3 2 3 2 0 3 0 3

0 0 2 2 | 3 1 3 2 3 2 0 3 0

1

57

3 1 | 0 3 0 1 3 | 0 0 1 3 0

0 3 0 0 0 2 0 0 0 3 0

2 3 0 2 3 2 0 3 0 2 0 0 | 3 2 3 0 2 3 0 2 3 0 2

3 0 2

59

0 3 0 1 3 1 0 3 1 | 5 3 6 0 7 5 8 6 5 7 5 0

0 3 0 0 0 2 3 1 3 2 0 | 3 6 7 10 7 0 8 6 5 7 5 0

3 2 3 0 2 | 3 10 7 0 8 6 5 7 5 0

III V

③ ② ③

61 VII VII VIII

8 7 10 8 10 9 7 10 10 8 10 9 7 12 8 12 8 8 12 8 12 8 12 8 8 12 8

0 7 8 8

② ① ④ ② ④ ③ ④ ① ④

63 VII

10 7 10 7 8 7 10 7 10 7 10 7 8 7 10 7 12 8 12 8 8 12 8 12 8 8 12 8

7 7 8 8

④ ④ ②

65 VII

10 7 10 7 8 7 10 7 10 7 8 7 10 7 8 10 8 7 10 8 7 9 7 7 7 10 8 12 8 10

7 7 0

④ ④ ② ② ④ ① ① ① ④ ① ④ ① ②

67 VI V

11 12 11 10 8 12 8 10 6 7 6 8 7 10 7 8 6 7 6 8 7 10 7 8 5 5 5 8 5 8 5 6

① ② ① ③ ① ④ ① ②

III

69

Musical notation for measures 69-70. The top staff shows a melodic line with eighth and sixteenth notes, including accidentals (sharps). The bottom staff shows a bass line with numbers 5, 5, 5, 8, 5, 8, 5, 6, 3, 4, 3, 6, 4, 7, 4, 6, 3, 4, 3, 6, 4, 7, 4, 6, 0, 3, 0, 1, 0, 0, 0, 0, 0.

71

Musical notation for measures 71-72. The top staff shows a melodic line with eighth and sixteenth notes, including accidentals (sharps). The bottom staff shows a bass line with numbers 0, 0, 0, 0, 0, 1, 2, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 2, 0, 2, 2, 0, 2, 4, 2, 4, 3, 0, 2, 0, 3, 0. Circled numbers 1, 3, 1, 4, 3 are placed below the bottom staff.

73

Musical notation for measures 73-74. The top staff shows a melodic line with eighth and sixteenth notes, including accidentals (sharps). The bottom staff shows a bass line with numbers 3, 2, 0, 3, 2, 0, 4, 2, 4, 0, 4, 2, 0, 3, 0, 2, 4, 0, 4, 2, 0, 3, 0, 2, 0, 3, 0, 2, 0, 0, 0, 3, 2, 2, 3. A circled number 4 is placed below the bottom staff.

75

Musical notation for measures 75-76. The top staff shows a melodic line with eighth and sixteenth notes, including accidentals (sharps). The bottom staff shows a bass line with numbers 0, 0, 0, 3, 2, 2, 2, 3, 4, 0, 4, 2, 0, 3, 0, 2, 4, 0, 4, 2, 0, 3, 0, 2, 0, 0, 0, 3, 2, 2, 2, 3.

77

Musical notation for measures 77-78. The top staff shows a melodic line with eighth and sixteenth notes, including accidentals (sharps). The bottom staff shows a bass line with numbers 0, 0, 0, 3, 2, 2, 2, 3, 2, 4, 2, 0, 3, 1, 3, 0, 2, 4, 2, 0, 3, 1, 3, 0, 3, 0, 3, 2, 2, 1, 2, 2.

79

3 0 3 2 2 1 2 2 2 4 2 0 3 1 3 0 | 2 4 2 0 3 1 3 0 3 0 3 2 2 1 2 2

81

3 0 3 2 2 1 2 2 0 2 0 3 1 0 1 3 | 0 2 0 3 1 0 1 3 2 3 2 1 2 1 2 2

② ③ ② ① ② ① ② ①

83

3 2 3 0 3 2 3 0 0 2 3 0 2 1 4 | 3 2 0 3 0 3 2 0 3 2 0 3 0 3 2

③ ②

IV

85

0 2 3 0 2 4 1 2 1 0 2 2 4 6 7 4 5 7 5 7 5 4 | 5 6 5 8 6 5 7 6 8 7 0 3 3 2

④ ③ ① ② ④ ③ ④ ③ ④ ④

8#

6 5 6 2 3 2 3 5 | 6 5 6 8 3 5 3 3 2 3

0 0 0 0 0 0 0 0 | 0 0 0 0 1 0 3 2 3

3 2 3 0 1 0 0 2 | 3 2 3 0 1 0 3 2 3

① ② ④ ① ① ② ③

106

8 7 8 4 5 4 5 7 | 8 7 8 10 12 13 10 12 8 10 7 8

7 6 7 4 5 2 4 6 | 7 6 7 9 10 9 7 7

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

108

5 4 5 7 8 7 8 10 | 12 7 8 10 12

5 4 5 6 7 6 7 9 | 11 7 10 7 9 0 2 3 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 12 3 2 2

110

7 5 4 5 8

0 2 2 0 2 2 3 2 2 2 2 | 0 2 2 0 2 2 2 3 5 6 7

0 4 0 2 3 0 2 4 | 0 4 0 2 2 3

④ ③ ② ① ④

VII III

112

7 8 10 12 13 12 10 12 8 | 7 7 9 10 7 8 6 | 5 3 6 5 3 5 6 3 0 | 3 0 2 2 0 3 0

0 9 7 9 10 7 8 6 | 3 0 0 5 3 0 2 2 0 3 0

0 7 | 3 3 3 0 3

① ② ① ③ ④ ② ③ ① ③ ④ ① ④ ① ③ ① ④ ③ ④ ① ④

114

② ④ ① ② ③ ① ②

116

118

120

I III II VIII V

④ ② ④ ① ② ① ③ ① ④ ④ ① ④ ② ④ ④ ① ② ① ② ④ ③ ① ②

122

III

④ ③ ③ ④ ④ ① ④ ① ① ③

♩ = 60 ♩ = 40 ♩ = 30 ♩ = 70
Recitativo

Musical notation for measures 125-131. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of chords and melodic lines. Below the staff is a guitar fretboard diagram with fingerings: 12 4 5 7 8 5 7 8 5 5 5 5 5 7 5 5 4 5 5 1 0 0 0 0 10 12 13 0 5 5 6 8 5 7 5.

④ ① ③ ④ ② ④ ①

III

Musical notation for measures 128-131. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of chords and melodic lines. Below the staff is a guitar fretboard diagram with fingerings: 6 5 6 8 5 5 7 5 3 3 5 6 3 3 5 3 2 5 3 5 6 2 3 5 2 5 2 3 5 3 5 2.

③ ① ① ③ ④ ① ④ ① ③ ④

♩ = 40
Adagissimo VII

Musical notation for measures 129-131. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of chords and melodic lines. Below the staff is a guitar fretboard diagram with fingerings: 3 2 3 5 2 5 3 2 5 3 5 2 3 2 2 4 3 2 2 3 6 8 7 7 6 5 5 5 8 7 3 2 3 5 2 5 5 3 0 7 4 3 0 5 7 5 5 5 7 5 7 8 10 8 7 10 9.

② ① ④ ② ① ④ ③

♩ = 70
Presto

VII

Musical notation for measures 132-135. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of chords and melodic lines. Below the staff is a guitar fretboard diagram with fingerings: 7 6 7 7 10 8 8 7 10 8 7 9 9 7 10 8 3 5 3 4 0 2 0 0 3 0 1 5 0 5.

① ① ② ① ③ ①

