



Campanilleros Falseta

-Traditional?

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation includes a melodic line and a guitar accompaniment line with tablature. The tablature for the guitar part is as follows:

3					
4					
0	2	5	2	4	2
0	2	5	2	4	2
0	2	5	2	4	2
0	2	5	2	4	2

Musical notation for measures 7-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation includes a melodic line and a guitar accompaniment line with tablature. The tablature for the guitar part is as follows:

5				0-1-0-1	3		3-1-0	1		0-0
4					1			2		2-2
2	2	2	2	5	0			2		2-2
0	2	5	2	4	5			0		0
0	2	5	2	4	0			0		0
0	2	5	2	4	0			0		0

Musical notation for measures 13-17. Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation includes a melodic line and a guitar accompaniment line with tablature. The tablature for the guitar part is as follows:

1		1-0		0		0		0		2-0		2		0-0		2		2-0		4		
2		0		0		0		2		1		4		4		0		1		2-0		4
2		0		0		0		2		2		0		4		4		2		0		4
2		0		0		0		2		2		0		4		4		2		0		4
2		0		0		0		2		2		0		4		4		2		0		4
2		0		0		0		2		2		0		4		4		2		0		4

Musical notation for measures 18-22. Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation includes a melodic line and a guitar accompaniment line with tablature. The tablature for the guitar part is as follows:

0		0-1-0-1		3		3-1-0		1		0-0		1		1-3-1-0		2		0		0-2-0-2		2
2		2		1				2		2		2		2		2		0		0		2
0		2		0				0		2		2		0		2		2		0		2
0		2		0				0		2		2		0		2		2		0		2
0		2		0				0		2		2		0		2		2		0		2
0		2		0				0		2		2		0		2		2		0		2

2
23

3

3

3

T 0 0-1-0 2-0 2 1 0 4-4 2 1 2-4-2-0 4 0 2 2 0 0

A 0 2 2 0 1 4 4 1 2-4-2-0 4 0 2 2 0 0

B 0 2 2 0 2 0 2 0 2 2 0 0

3 2 0
5 4 0
3 7 2 0
5 7 4 4
3 2 2 0



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