

Guajiras Falseta Nº1

K. Narezo

1

Treble clef, key signature: three sharps (F#, C#, G#), time signature: 12/4. The melody is written in eighth notes. Below it is a guitar tablature with six lines. The fret numbers are: 4 4 4 4 4 4 4 4 5 2 2 4 2 4 2 0 2 4 2 4 2.

2

Treble clef, key signature: three sharps (F#, C#, G#), time signature: 12/4. The melody is written in eighth notes. Below it is a guitar tablature with six lines. The fret numbers are: 4 4 4 4 4 7 5 4 7 5 4 7 5 4 6 4 6 4 4.

3

Treble clef, key signature: three sharps (F#, C#, G#), time signature: 12/4. The melody is written in eighth notes. Below it is a guitar tablature with six lines. The fret numbers are: 2 4 0 3 0 2 0 3 0 3 2 0 2 0 2 0 2 0 2 0 0 2 0.

4

Treble clef, key signature: three sharps (F#, C#, G#), time signature: 12/4. The melody is written in eighth notes. Below it is a guitar tablature with six lines. The fret numbers are: 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 4 0 3 4 0 3 4 4.

2

5

T
A
B

6

T
A
B

7

T
A
B

8

T
A
B

9

Musical notation for measure 9. The treble clef staff shows a melodic line in D major (two sharps). The guitar tablature staff shows the corresponding fret numbers: 2-0-3-2-0, 2-1-4-2-1, 4-2-0, 4-2-0, 0-2-2, 0, 4, 2-2, 4-3-2. Triplet markings (3) are placed over the notes in the treble staff and the fret numbers in the tablature.

10

Musical notation for measure 10. The treble clef staff shows a melodic line in D major (two sharps) that changes to D minor (one sharp) at the end of the measure. The guitar tablature staff shows the corresponding fret numbers: 1, 3, 3, 0, 2, 4, 2, 0, 0, 2, 1, 0. The key signature change is indicated by a double bar line and a sharp sign on the F line.