

# Intro Bulerias Falseta from Lo Que Fuimos

K. Narezo

12/4

T  
A  
B

0 2 1 0 3 1 0 1 3 0 2 3 1 0 3 0 1 0

Detailed description: This system contains the first measure of the piece. The top staff is a treble clef with a key signature of one flat and a 12/4 time signature. The melody consists of quarter notes and eighth notes, with some beamed eighth notes. The bottom staff is a guitar tablature with six lines. It shows fret numbers (0, 2, 1, 0, 3, 1, 0, 1, 3, 0, 2, 3, 1, 0, 3, 0, 1, 0) and includes triplets of notes on the 3rd and 5th strings.

2

T  
A  
B

0 2 1 0 3 1 0 1 3 0 X 0 0 0 0 0 0

Detailed description: This system contains the second measure. The melody continues from the first measure and ends with a double bar line. The guitar tablature includes an 'X' on the 6th string at the beginning of the second measure, indicating a barre. The fret numbers are 0, 2, 1, 0, 3, 1, 0, 1, 3, 0, X, 0, 0, 0, 0, 0, 0.

3

T  
A  
B

3 5 4 3 6 4 3 4 6 3 5 6 4 3 6 3 4 3

Detailed description: This system contains the third measure. The melody continues and ends with a double bar line. The guitar tablature shows fret numbers 3, 5, 4, 3, 6, 4, 3, 4, 6, 3, 5, 6, 4, 3, 6, 3, 4, 3.

2

4

3 5 6 4 3 6 4 3 4 6 3

5

0 2 3 1 0 3 1 0 1 3 0 2 3 1 0 3 0 1 0

6

0 2 3 1 0 3 1 0 1 3 0 X 0 0 0 0 0 0

7

3 5 5 X 3 3 3 3 X 3 3 3 3 3 3 3 3 3 3 3 3 3 X 3 3 3 3 3 3 3 3 3 3

8

T  
A  
B

7 7 6 7 7 6 7 5 7 6 5

9

T  
A  
B

4 5 4 5 5 4 5 3 5 4 3

10

T  
A  
B

6 8 7 8 8 5 7 5 8 7 5 9 8

11

T  
A  
B

4 6 5 6 6 3 5 3 6 5 3 7 6

4  
12

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1  
 A 6 6 6 6 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2  
 B 3 6 5 3 3 3 3 3 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3 3

13

T 2 3 0 2 0 3 2 0 X 0 0 0 0 0 0 0 0 0 0 0  
 A 0 3 0 2 3 0 3 2 0 4 3 1 0 3 3 3 3 3 3 2 3 3 3 3 3 3  
 B 1 3 3 3 2 0 4 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0