

***Nikon***

Polarizing Microscope

# **LABOPHOT-POL**

**INSTRUCTIONS**

**NIPPON KOGAKU K.K.**

## CAUTIONS

- 1 Avoid sharp knocks!**  
Handle the microscope gently, taking care to avoid sharp knocks.
- 2 When carrying the microscope**  
When carrying the microscope, hold its arm with one hand, supporting the bottom of the microscope base with the other. The instrument weighs about 8 kg.
- 3 Place for using**  
Avoid the use of the microscope in a dusty place, where it is subject to vibrations or exposed to high temperatures, moisture or direct sunlight.
- 4 Power source voltage**  
—For European districts only—  
Make sure of the power source voltage, 220V or 240V, by means of the input voltage change-over switch which is on the bottom of the microscope base.
- 5 Exchanging the lamp bulb and fuse**  
Before replacing the lamp bulb (6V-20W) or fuse, turn OFF the power switch and disconnect the plug of the power source cord.  
In such cases as of replacement, do not touch the lamp bulb with bare hands, immediately after putting out the lamp.
- 6 Dirt on the lens**  
Do not leave dust, dirt or finger marks on the lens surfaces.  
They will prevent you from clear observation of the specimen image.
- 7 Strain-free glasses**  
The optical elements of this microscope being constructed of strain-free glasses, take particular caution in handling the objectives and condenser lenses not to cause strain to them.
- 8 Focus knobs**  
Never attempt to adjust the tightness of the right- and lefthand focus knobs by turning the one, while holding the other in this model microscope, because of causing disorder.

## CARE AND MAINTENANCE

### 1 Cleaning the lenses

To clean the lens surfaces, remove dust using a soft hair brush or gauze. Only for removing finger marks or grease, should soft cotton cloth, lens tissue or gauze lightly moistened with absolute alcohol (methanol or ethanol) be used.

For cleaning the objectives and immersion oil use only xylene.

Observe sufficient caution in handling alcohol and xylene.

### 2 Cleaning the painted surfaces

Avoid the use of any organic solvent (for example, thinner, ether, alcohol, xylene etc.) for cleaning the painted surfaces and plastic parts of the instrument.

### 3 Never attempt to dismantle!

Never attempt to dismantle the instrument so as to avoid the possibility of impairing the operational efficiency and accuracy.

### 4 When not in use

When not in use, cover the instrument with the accessory vinyl cover, and store it in a place free from moisture and fungus.

It is especially recommended that the objectives and eyepieces be kept in an airtight container containing desiccant.

### 5 Periodical checking

To maintain the performance of the instrument, we recommend to check the instruments periodically. (For details of this check, contact our agency.)

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# I . NOMENCLATURE

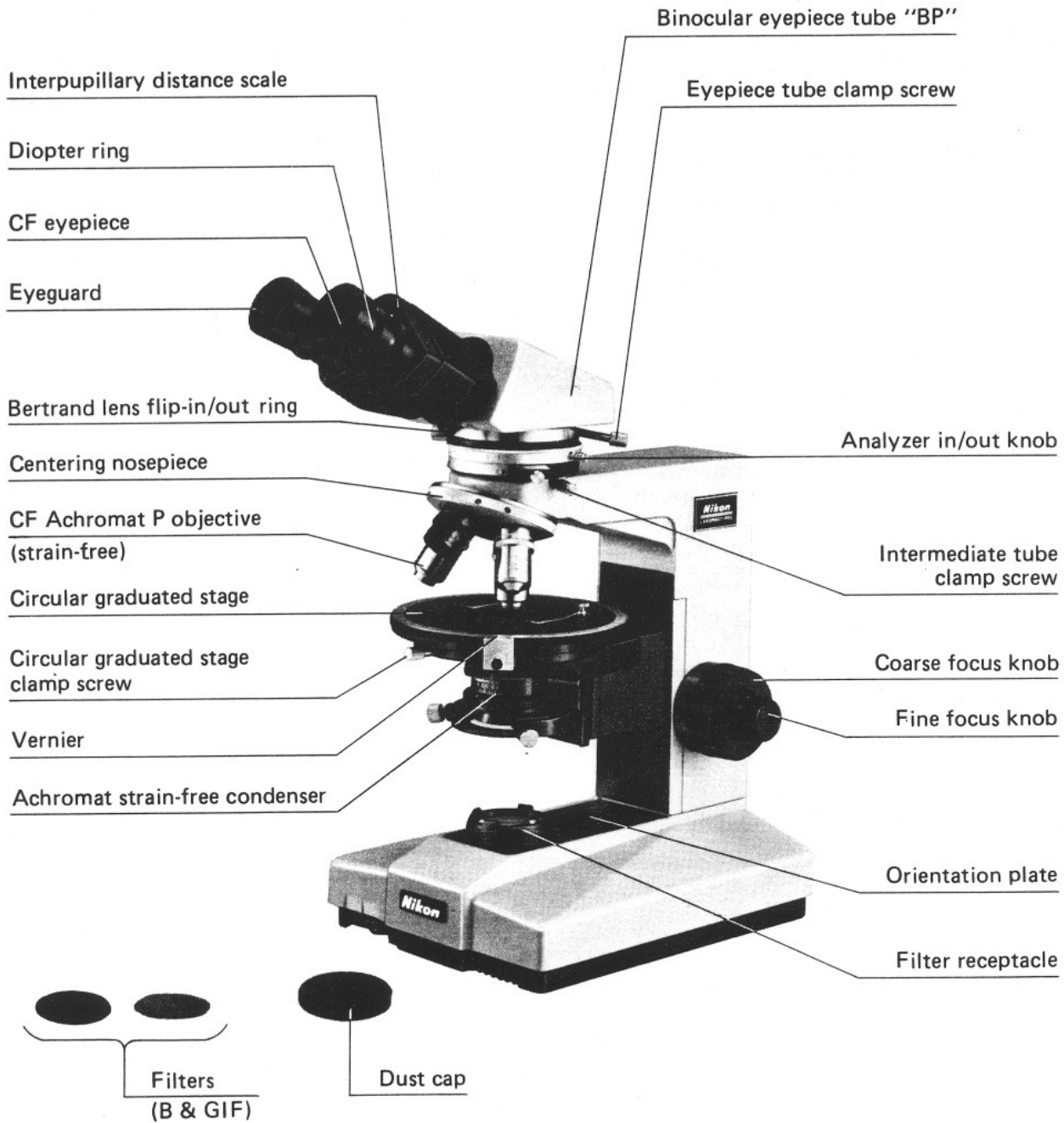


Fig. 1

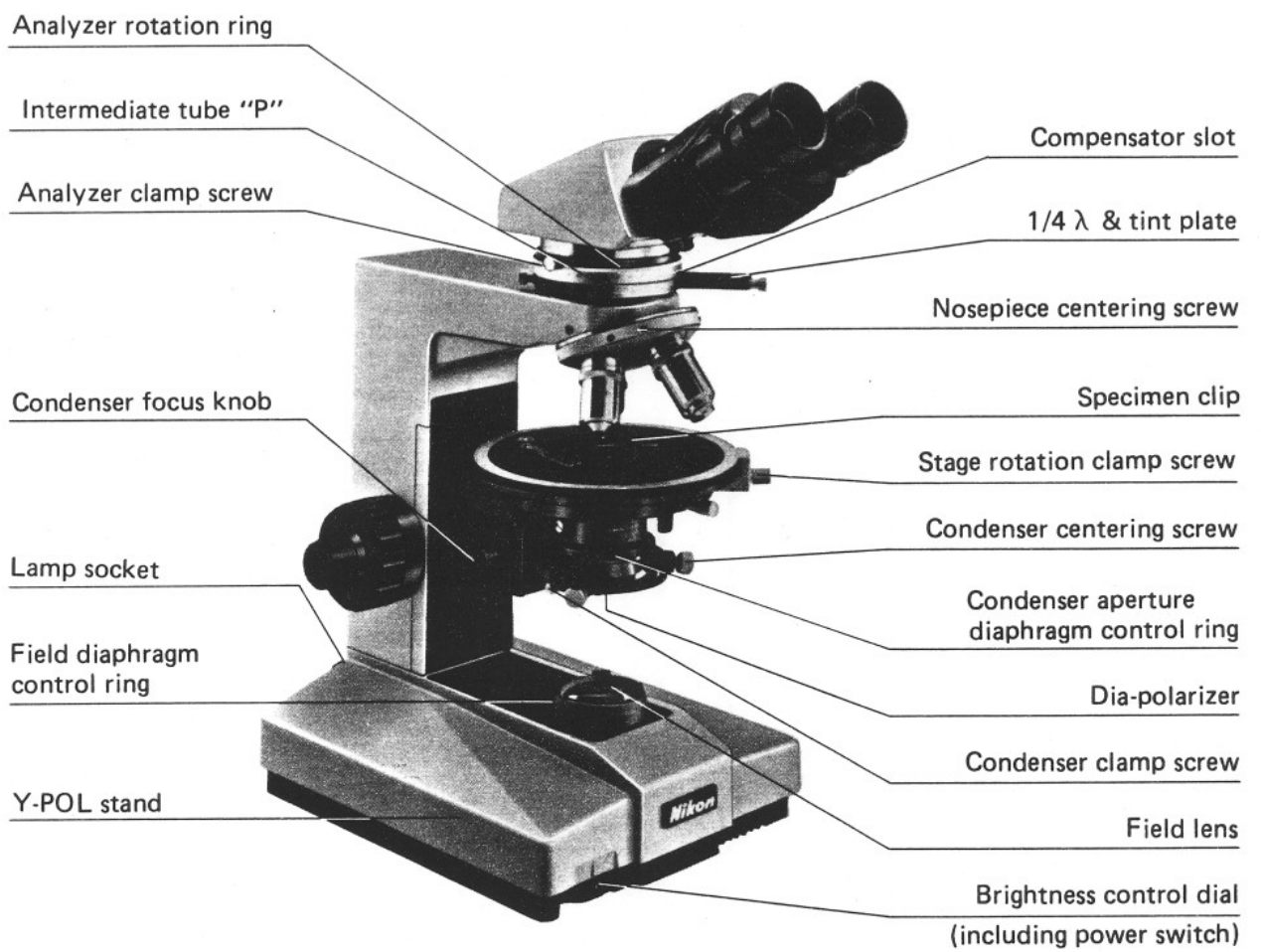


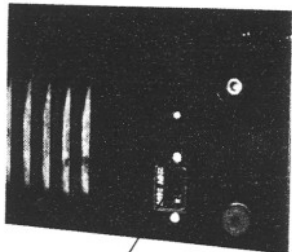
Fig. 2



## II. ASSEMBLY

- To assemble the microscope, follow the procedure in the order given:

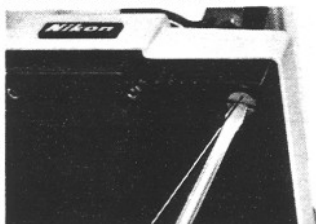
### Bottom of the Base



- 1** Input voltage change-over switch  
(For European districts only)

Make sure of the power source voltage, 220V or 240V, by means of the input voltage change-over switch on the bottom of the microscope base.

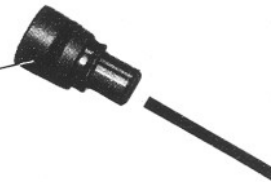
### Bottom of the Base



- 2** Leveling foot screw

For stable installation of the microscope, manipulate the adjusting screw at one foot on the bottom of the microscope base.

- 8** CF eyepiece
- Insert the eyepiece CFW 10×CM into the right-hand sleeve, fitting the pin of the eyepiece in the right-hand notch of the sleeve. Into the left-hand sleeve, insert the CFW 10×.



- 6** 1/4 λ & tint plate
- Remove the screw by the side of the 1/4 λ plate of the 1/4 λ & tint plate and insert it into the compensator slot of the intermediate tube "P", facing the positioning groove toward the operator side. Reattach the removed screw.

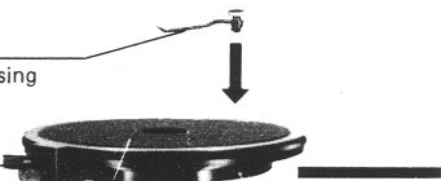


- 9** CF Achromat P objective
- Mount the objectives on the nosepiece in such positions that their magnifying power increases as the nosepiece is revolved clockwise.

- 11** Specimen clip
- Place the clip on the stage using holes on the stage surface.

Stage clamp screw

- 10** Circular graduated stage
- Releasing the stage clamp screw sufficiently, mount the stage on the circular dovetail of the sub-stage. Clamp the screw.



- 12** Achromat strain-free condenser
- Insert the condenser into the condenser carrier, facing the aperture number plate toward the operator. Fasten the clamp screw on the left side of the carrier.

Aperture number plate



- 13** Dia-polarizer
- After centering the objectives and condenser, insert the dia-polarizer into the bottom of the condenser.



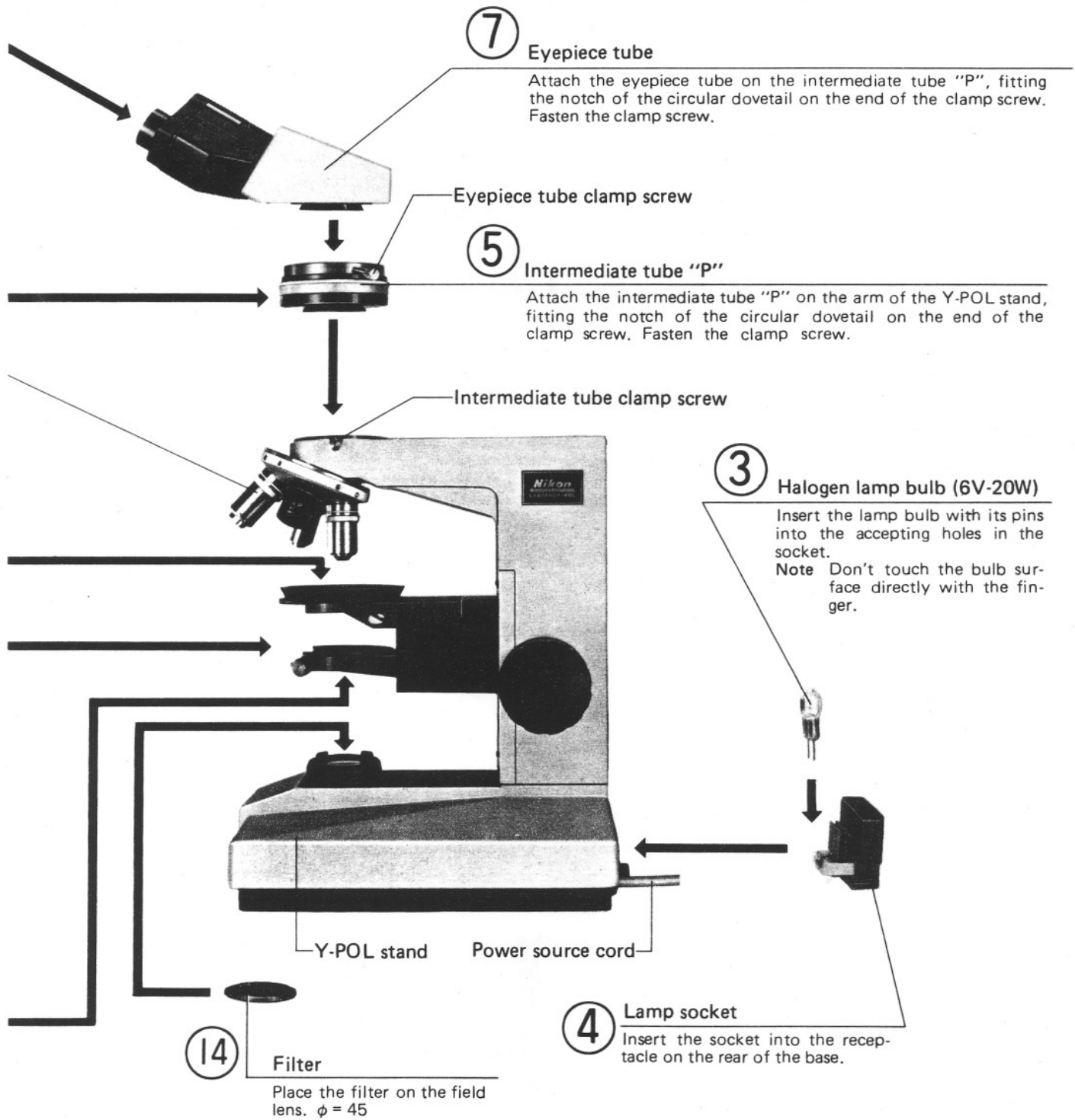


Fig. 3

# III. PREPARATION

## 1. Interpupillary Distance Adjustment

Place a specimen on the stage, and focus on the specimen.

As shown in Fig. 4, adjust the interpupillary distance, so that both the right and left view-fields become one.

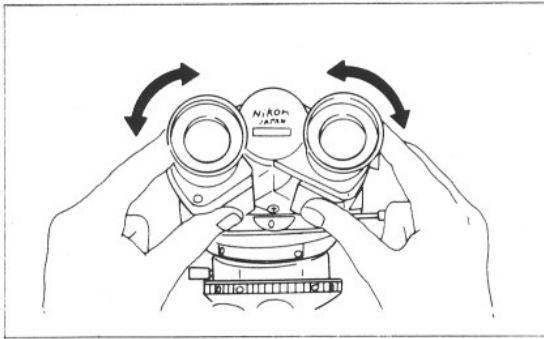


Fig. 4

## 2. Diopter Adjustment

Rotate the diopter ring on the eyepiece CFW 10×CM until the cross lines are seen clear. (Fig. 5)

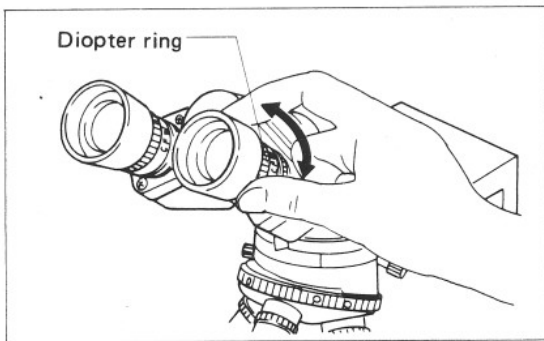


Fig. 5

(For binocular observation)

- 1) Mount the specimen on the stage. Swing the objective 10× into position, and bring the specimen image into focus looking into the right-hand eyepiece.
- 2) Without manipulating the coarse-and-fine focus knob, turn the diopter ring on the left-hand eyepiece to focus on the specimen.

## 3. Optical Path Change-over in the Trinocular Eyepiece Tube "TP"

(Fig. 6)

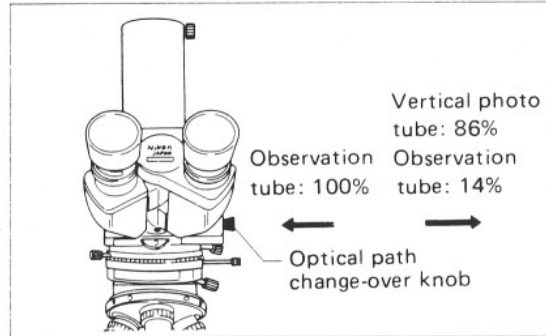


Fig. 6

\* Since the CF eyepieces are of high eye-point type, it is not necessary for the user putting on his spectacles to remove them. Only fold down the eyeguard rubber.

(Fig. 8)

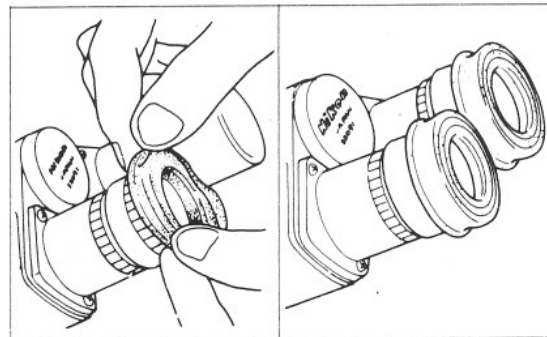


Fig. 7

Fig. 8

## 4. Centering the Objectives

- 1) Place the specimen on the stage, and focus on the specimen. Bring an appropriate target to the center of the cross lines in the eyepiece.
- 2) Insert the centering tools in the centering screws on the nosepiece. (Fig. 9)

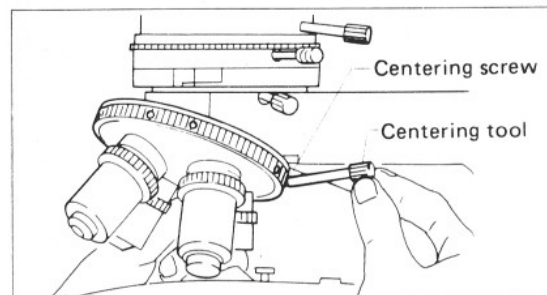


Fig. 9



- 3) Rotate the stage about  $180^\circ$ , and the target is displaced from the center of the cross lines. Move the objective using the centering tools so that the center of the cross lines comes to one half position of the displacement of the target. (Fig. 10)

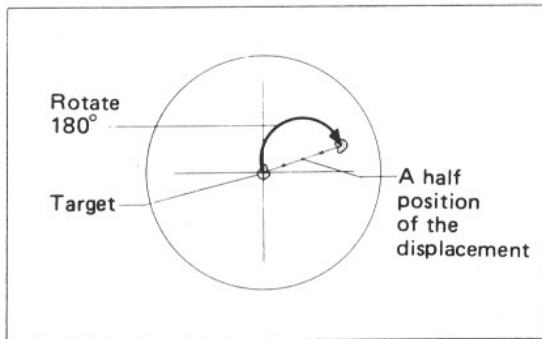


Fig. 10

- Repeat the above procedure two or three times, and the rotation center of the stage coincides with the cross lines center.
- Carry out centering for each objective.

### 5. Centering the Condenser Lens

- 1) Close the field diaphragm in the microscope base to its smallest size by means of the field diaphragm control ring. Rotate the condenser focus knob to move the condenser vertically so that a sharp image of the field diaphragm is formed on the specimen surface.
- 2) Bring the field diaphragm image to the center of the field of view by means of the condenser centering screws. (Fig. 11 - ①)
- 3) Change over to the objective  $40\times$ , and adjust the field diaphragm so that the image of the diaphragm is about the same as the eyepiece viewfield stop, as shown in Fig. 11 - ②. If not centered, use the condenser centering screws again.

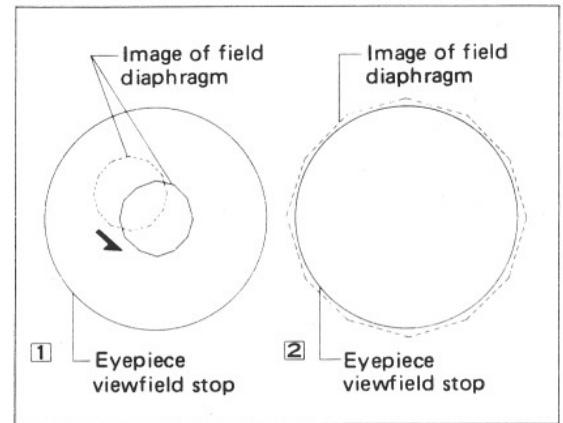


Fig. 11

### 6. Orientation of the Dia-polarizer

- 1) Place the specimen on the stage, focus on the specimen using objective  $40\times$ .
- 2) Set the analyzer scale on the intermediate tube "P" to 0.
- 3) Insert the dia-polarizer into the bottom of the condenser as shown in Fig. 12.

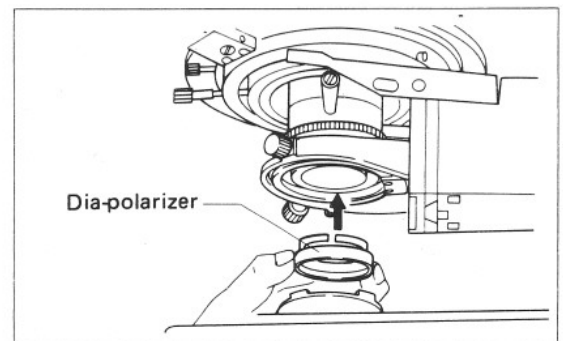


Fig. 12

- 4) Remove the eyepiece from the sleeve. Observing the exit pupil of objective inside, rotate the dia-polarizer so as to form a **dark cross image** on the exit pupil as shown in Fig. 13.

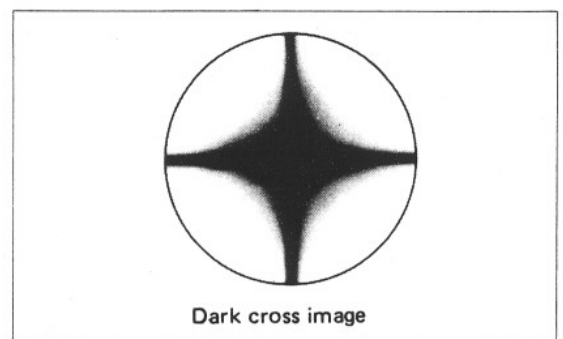


Fig. 13

# IV. MICROSCOPY

## 1. Operating Procedure

- 1) Turn the brightness control dial (including power switch) to light the lamp.
- 2) Bring the analyzer and the Bertrand lens out of the optical path. (Refer to P. 12 & 13)
- 3) Place the specimen on the stage and swing the 10× objective into position. Focus on specimen.
- 4) Adjust the interpupillary distance and diopter.  
(Refer to P. 8)
- 5) Place the filter on the field lens.
- 6) Carry out the centering procedure for the objective. (Refer to P. 8)
- 7) Carry out the centering procedure for the condenser. (Refer to P. 9)
- 8) Bring the analyzer into the optical path.
- 9) Swing in the objective to be used and refocus on specimen.
- 10) Brightness is adjusted by changing the lamp voltage.

**Table 1**

	Orthoscopic microscopy		Conoscopic microscopy
Top lens of condenser	10× or higher	IN	IN
	4× or lower	OUT	
Bertrand lens	OUT		IN
Aperture diaphragm	10× or higher	70% ~ 80% of the numerical aperture of the objective	Circumscribed the circumference of the conoscopic field of view (or fully opened)
	4× or lower	Fully opened	
Field diaphragm	10× or higher	Circumscribed the circumference of the eyepiece field of view	Circumscribed the circumference of the orthoscopic field of view
	4× or lower	Fully opened	

## 2. Manipulation of Each Element

### 1) Focusing

- The relation between the direction of rotation of the focus knobs and that of vertical movement of the stage is as indicated in Fig. 14.

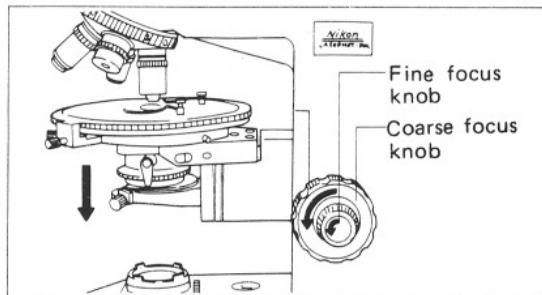


Fig. 14

- One rotation of the fine focus knob moves the stage 0.2mm.  
The graduation on this focus knob is divided into 2 $\mu$ m.  
One rotation of the coarse focus knob moves the stage 4.7mm.
- Tightness of the coarse-fine focus knob having been properly adjusted by the manufacturer, it should never be readjusted in this model microscope by turning the one knob while holding the other.

### 2) Condenser aperture diaphragm (A diaphragm)

#### (1) Orthoscopic microscopy

- The condenser aperture diaphragm is provided for adjusting the numerical aperture (N.A.) of the illuminating system of microscope.

In general, when it is stopped down to 70 ~ 80% of the numerical aperture of the objective, a good image of appropriate contrast will be obtained. (Fig. 15)

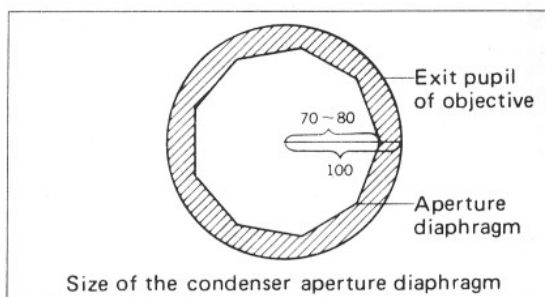


Fig. 15

- Remove the eyepiece from the eyepiece tube, adjust the size of the diaphragm, observing the image of the diaphragm which is visible on the bright circle of exit pupil of objective inside.
- When swinging out the top lens of the condenser (for microscopy using 4 $\times$  or lower objective), fully open the condenser aperture diaphragm.

#### (2) Conoscopic microscopy

- In conoscopic microscopy, the condenser aperture diaphragm works as a field diaphragm on the conoscopic image surface. Stop down the diaphragm to such an extent that it circumscribes the circumference of the field of view of the conoscopic image (exit pupil of objective) to shut out the stray light.

#### 3) Field diaphragm (F diaphragm)

- The field diaphragm is used for determining the illuminated area on the specimen surface in relation to the field of view of the microscope. Generally, it is stopped down to such an extent that the circumference of the illuminated area circumscribes that of the eyepiece field of view.

[Note] This diaphragm does not work as the field diaphragm when the condenser top lens is swung out of the optical path. In this case the diaphragm is recommended to be fully opened because the numerical aperture of the illuminator will be cut off when this diaphragm is excessively stopped down.

#### 4) Circular graduated stage

- The rotation angle of the stage is readable with the accuracy of 0.1 $^\circ$  via a vernier scale.
- The stage can be clamped at any position using the stage rotation clamp screw on the vernier.

#### 5) Objectives

- The CF Achromat P objectives (Strain-free) and CF eyepieces adopted in the Nikon POLARIZING MICROSCOPE LABOPHOT-POL are designed on the basis of a concept "Chromatic Aberration Free".



In every case use the CF objectives in combination with the CF eyepieces.

**(1) Oil immersion objectives (Oil)**

- Objective CF Achromat P 100× (Oil), an oil-immersion type, is to be immersed in oil between the specimen and front of the objective.

To see if air bubbles are present in the immersion oil, which deteriorate the image quality, pull out the eyepiece from the eyepiece tube to examine the objective exit pupil inside the tube. To remove air bubbles, revolve the nosepiece slightly to and fro several times, apply additional oil, or replace the oil. Be careful not to rotate the nosepiece too far as to soil the ends of the other objectives with oil.

- To clean off the oil, pass lens tissue or soft cloth moistened with xylene lightly two or three times over the lens. It is essential at this time to avoid touching the lens with the part of tissue or cloth once used.

**(2) Coverglass**

- With the objectives engraved "160/0.17", use a coverglass of 0.17mm in thickness.
- The indication "160/—" on the objective means that no matter whether a coverglass is used or not, no decrease of image definition or of contrast will result.

**6) Eyepieces**

- To take full advantage of the CF eyepieces, use them in combination with the CF objectives.

- By inserting the eyepiece with cross lines and graduation (CFW 10×CM) into the eyepiece sleeve fitting the protractor pin into the right-hand side groove of the sleeve, the 0-direction of the analyzer and dia-polarizer are aligned with the cross lines direction.

If the protractor pin is fitted to the upper right side groove of the sleeve, the cross lines will be aligned with the diagonal position of the polarization.

- CF PL Projection lenses are exclusively designed for photomicrography. Do not use them for observation.
- For focusing with the observation tube of the trinocular eyepiece tube for photo-

micrography, use the eyepiece incorporating the photo mask.

**7) Achromat strain-free condenser**

- The top lens of the condenser is to be placed in the optical path for the orthoscopic and conoscopic microscopy provided that it is to be swung out when an objective of 4× or lower magnification is in use.

[Note] For the orthoscopic microscopy, a lower numerical aperture illumination with the top lens swung in condenser was used to be recommended, however, this method is not effective especially for high magnification observation because of the lowered resolution. Hence, for the latter case, use of the top lens may rather be recommendable except the retardation measurement or the interference color observation for which it is necessary to make the illumination light flux as parallel as possible to the optical axis by swinging out the top lens or stopping down the aperture diaphragm.

- Thickness of the glass slide must be 1.7mm or less, otherwise, the field diaphragm might fail to focus its image on the specimen.

**8) Bertrand lens**

- (with the trinocular eyepiece tube "TP" or the binocular eyepiece tube "BP" in use)
- Bring the Bertrand lens into the optical path by turning the Bertrand lens ring leftward to observe the conoscopic image.

(Fig. 16)

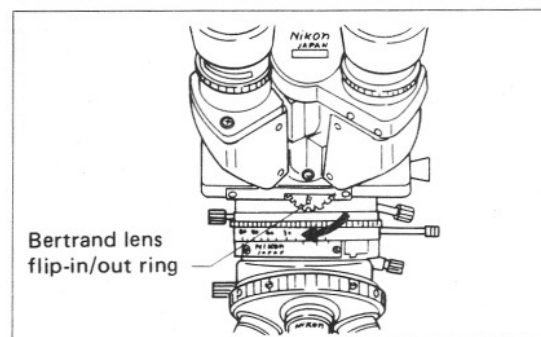


Fig. 16



- The conoscopic view field is as large as about  $1/4$  of the orthoscopic view field.

(Fig. 17)

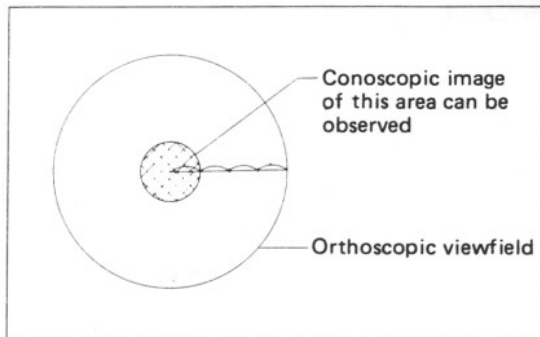


Fig. 17

- The conoscopic image may also be observed overlapping on the orthoscopic image through the binocular observation, one of the paired eyepieces being replaced with the accessory pin hole eyepiece and without the Bertrand lens in the optical path.

(Fig. 18)

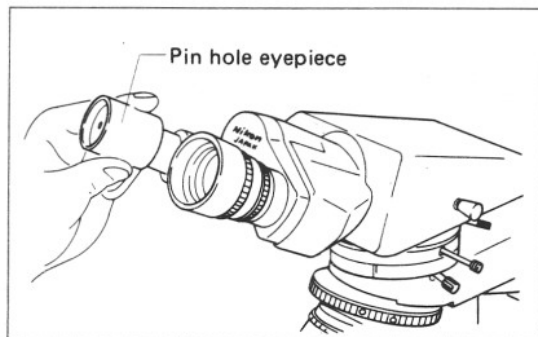


Fig. 18

In the above simultaneous observation of the conoscopic and orthoscopic images, the former image may appear deviated from the orthoscopic view field center, however, the deviated image represents the conoscopic light flux that covers the central part of the orthoscopic view field to the extent of about  $1/18$ .

#### 9) $1/4 \lambda$ & tint plate

- Removing the  $1/4 \lambda$  plate side screw, hold the  $1/4 \lambda$  & tint plate, the click-stop groove facing the operator and insert it forward into the compensator slot.

Then screw-in the above screw as it was.

(Fig. 19)

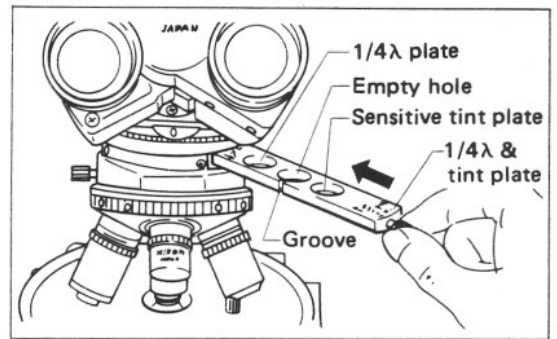


Fig. 19

- The test plate has an empty hole at the center. By pushing it through the slot, the sensitive tint plate (530nm) is brought into the optical path and by pulling it out the  $1/4 \lambda$  plate is brought into the optical path.

#### 10) Dia-polarizer and analyzer

- When the both are set at 0 reading on the protractor scale, position of the polarization plane coincides with the orientation plate (X-direction for polarizer, Y-direction for analyzer) on the microscope base.

(Fig. 20)

[Note] Some of the reference books or special works about polarizing microscope available in the market explain that X-direction is for analyzer and Y-direction for polarizer.

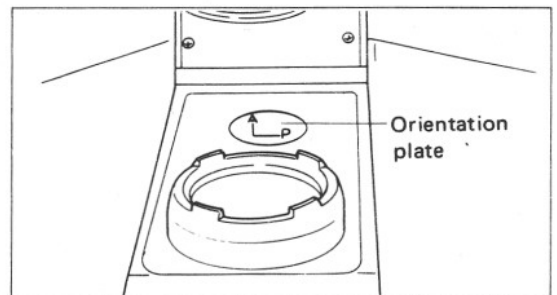
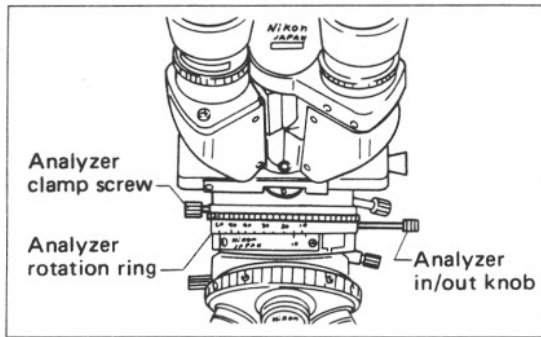


Fig. 20

- As the orientation of the dia-polarizer slightly changes when centering the condenser, check the orientation after centering the condenser.
- The analyzer rotates  $180^\circ$  via the rotation ring the left-hand side clamp being released. The rotation angle is readable with accuracy of  $0.1^\circ$  via the vernier.



**Fig. 21**

### 11) Filters

- Place the filter on the field lens.

**Table 2**

Type of filter	Use
B (Day light)	For general microscopy
GIF (Green interference)	For retardation measurement

### 12) Illumination system

- The optical system for illumination in the LABOPHOT-POL microscope is constructed to fulfill the Koehler illumination requirements perfectly, and offers a bright, uniform field without any change-over manipulation.
- Halogen lamp 6V–20W (PHILIPS 7388) is used as a light source.

# V. PHOTOMICROGRAPHY

Prepare the following equipments in addition to the LABOPHOT-POL microscope main body.

- ★ Nikon Microflex
- ★ Trinocular eyepiece tube "TP"
- ★ CF PL Projection Lens

## 1. CF PL Projection Lenses

The combined use of the CF P objectives and CF PL Projection lenses is essential.

For the same total magnification, select a combination of the highest possible objective power and lowest possible projection lens power to achieve the utmost image definition and contrast.

## 2. Illumination

### 1) Checking the illumination

Unevenness in the illumination will show up more conspicuously in photomicrography than in observation. Consequently, before taking a photograph, recheck the positioning and centering of the lamp and the correct adjustment of the condenser.

### 2) Selection of voltage and filter

The color temperature of the light source varies with the voltage being used. Therefore, in color photomicrography, the selection of voltage and filter is essential (for the result to be obtained).

In color photomicrography, set the brightness control dial to 5.5, and use NCB10 filter.

Depending upon the make of the film, different color renditions may result. It is recommended that in addition to the NCB 10 filter a color compensation filter (CC filter), available from the film manufacturer, be used.

## 3. Shutter Speed

Desirable shutter speeds for least vibration are 1/4 ~ 1/15 sec. Adjustment of the image brightness for color photomicrography should be made by means of the ND filters.

Some specimens require, on account of their

insufficient brightness, longer exposure times, and consequently poor color reproducibility owing to the "Reciprocity Law Failure" of film may result. So, when taking picture of such specimens, it is recommended to use the Nikon Polarizing Microscope OPTIPHOT-POL.

## 4. Manipulation of Field and Aperture Diaphragm

In photomicrography, the adjustment of the field diaphragm is important for the purpose of limiting extraneous light which causes flare in the microscope image. Stop down the diaphragm so as to get an illuminated area slightly larger than that of the picture field. By adjusting the aperture diaphragm, a change of depth of focus, contrast and resolution of image is attainable. Select a size suited to the purpose. Generally speaking, the aperture diaphragm, is properly stopped down to 70 ~ 80% of the aperture of the objective being used.

## 5. Focusing

Focusing for photomicrography can be done with the observation tube of the trinocular eyepiece tube "TP" or by using the Microflex finder.

### 1) For focusing with the Microflex finder

Refer to the Instruction Manual for the Nikon Microflex.

### 2) Focusing with the observation tube

For focusing with the observation tube, use the eyepiece incorporating the photo mask. Before proceeding to focusing, the binocular diopter adjustment should have been finished.

- (1) Insert the eyepiece with photo mask into the eyepiece sleeve on the side of the user's dominant eye, and the viewing eyepiece into the other side sleeve.

Turning the diopter ring, bring the double cross lines in the mask eyepiece into sharp focus, and then, turning the coarse-fine focus knob, focus the specimen image onto the focused surface at the center of the



mask. For diopter adjustment in the other eyepiece, do not manipulate the focus knob, but the diopter ring to bring the image into focus, with the objective 4× or 10×.

- (2) Turning the eyepiece as a whole, set it in such a position that the photo mask appears as shown in Fig. 22.

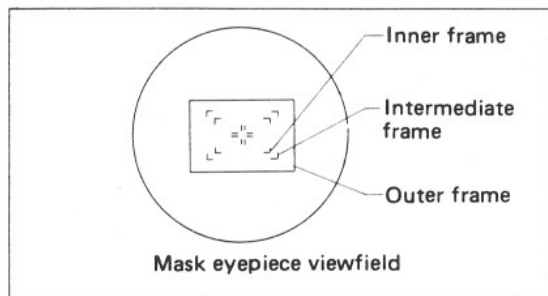


Fig. 22

- (3) Furthermore, when using a low power objective, place the focusing telescope over the mask eyepiece, thus constructing an eyepiece of higher magnification, to perform precise focusing.

### 3) Magnifications of CF PL Projection lenses suitable for each frame size of photo mask

Refer to Table 3.

Table 3. Magnifications of CF PL Projection lenses Suitable for Frame Size of Photo Mask

	Type of film	CF PL Projection lens	Large format adapter magnification
Outer frame	35 mm	2.5 ×	/
	4" × 5"	2.5 ×	4 ×
Intermediate frame	35 mm	4 ×	/
	4" × 5"	4 ×	4 ×
	3 1/4" × 4 1/4"	2.5 ×	4 ×
	6 × 9	2.5 ×	4 ×
Inner frame	35 mm	5 ×	/
	4" × 5"	5 ×	4 ×
	3 1/4" × 4 1/4"	4 ×	4 ×

For photomicrography, when focusing with the binocular observation tube, use the CF eyepiece, CF PL Projection lens and

CF Photo Mask eyepiece, with the magnification and other indications engraved in yellow, or in white with a white dot in addition.

## 6. Others

- As the intermediate tube "P" of LABO-PHOT-POL microscope built in the depolarizer, it's not necessary to give care to the relation between the orientation of the polarizer, analyzer and the position of the Microflex.
- For the use of other photomicrographic attachments refer to the pertinent instruction manuals.



# VI. ACCESSORIES

## 1. Senarmont Compensator

To be inserted into the compensator slot of the intermediate tube "P" in place of the  $1/4 \lambda$  & tint plate to measure the retardation with the accuracy of the  $\lambda$  unit. (Fig. 23)

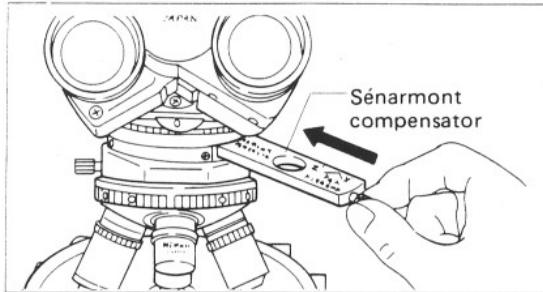


Fig. 23

### 1) Detecting of extinction position

Rotate the stage with the specimen under the crossed Nicols to find out the direction where the specimen part for measurement appears darkest.

### 2) Detecting of subtraction position

Rotate the stage  $45^\circ$  to bring it to the diagonal position from the extinction position and confirm that the interference color of the specimen part for measurement changes toward the lower order side by inserting the  $1/4 \lambda$  & tint plate into the optical path. If the color changes toward higher order side, rotate the stage further by  $90^\circ$ .

### 3) Measurement

Inserting the filter GIF into the filter receptacle, replace the  $1/4 \lambda$  & tint plate by the compensator.

Rotate the analyzer so as the specimen part for measurement becomes as dark as possible.

Let the angle of the above analyzer rotation be  $\theta^\circ$  then the retardation R (nm) will be obtained as follows:

$$R = \frac{\theta}{180} \lambda$$

where  $\lambda$  : wave length of the light used for the measurement

When the filter GIF is used:  $\lambda = 546\text{nm}$

## 2. Quartz Wedge

The quartz wedge is used instead of the  $1/4 \lambda$  & tint plate that is in the compensator slot of the intermediate tube "P". (Fig. 24)

With this wedge the retardation in the range of  $1\lambda \sim 6\lambda$  can roughly be measured.

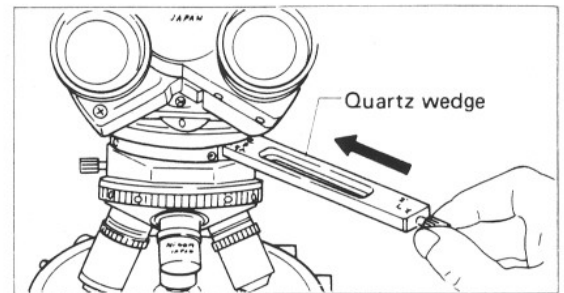


Fig. 24

### 1) Detecting of extinction position

Detect the position where the specimen part for measurement becomes darkest by rotating the stage under the crossed Nicols.

### 2) Detecting of subtraction position

Rotate the stage  $45^\circ$  to bring it to the diagonal position from the extinction position and confirm that the interference color of the specimen part for measurement changes toward the lower order side by inserting the quartz wedge into the optical path.

If the color changes toward the higher order side, rotate the stage further by  $90^\circ$ .

### 3) Measurement

By sliding the quartz wedge along the slot, the interference color changes consequently.

The wedge sliding is to be stopped when the specimen part for measurement comes under the dark stripe, then compare the interference color of the view field beyond the specimen but under the same dark stripe with the Interference Color Chart to assume the amount of retardation.

If the view field is entirely filled with the specimen around the part to be measured, restrict the illumination of the view field except around the part for measurement by means of the field diaphragm; remove the specimen away the optical path and then compare the interference color with the chart.

### 3. Monocular Eyepiece Tube "AP"

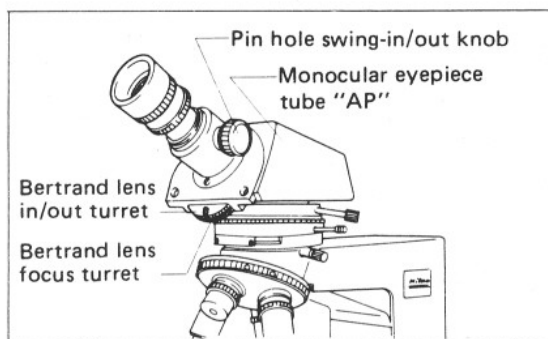


Fig. 25

#### 1) Bertrand lens

The Bertrand lens is brought in and out of the optical path by turning the Bertrand lens turret.

The lens is in the optical path when the indication on the turret is **B**.

The Bertrand lens can be focused by turning the focus turret located under the Bertrand lens turret.

#### 2) Pin-hole knob

The pin hole can be put in or out of the optical path by operating the pin hole knob located right-hand side of the eyepiece sleeve.

By means of the pin hole, the conoscopic image covering the area of  $10\mu\text{m}\phi$  on the specimen surface (when a  $100\times$  objective is used) can be observed.

### 4. Epi-illuminator "M"

Used for episcopic polarizing microscopy, mounted between the Y-POL stand and the intermediate tube "P".

#### 1) Nomenclature and assembly

- Referring to Fig. 26, assemble in the order given.

- ① Remove the eyepiece tube and the intermediate tube "P" from the Y-POL stand.
- ② Mount the epi-illuminator "M" on the microscope arm, positioning the illuminator nearly parallel to the arm. Clamp the screw.
- ③ After releasing sufficiently the clamp screw on the lamp housing, to which the lamp bulb (6V-20W Halogen lamp) and socket is attached, insert the lamp housing into the epi-illuminator "M" and clamp the screw.
- ④ Connect the lamp cord to the transformer.
- ⑤ Place the epi-polarizer into the slot, facing the white index dot toward the mirror.  
[Note] Insertion and removal of the epi-polarizer should be made with a half-reflecting mirror brought out of the optical path.
- ⑥ Place the filters.
- ⑦ Mount the intermediate tube "P" on the illuminator "M", positioning the tube with its "Nikon" plate faced to the operator, regardless of the groove of the intermediate tube "P" mount. Fasten the tube tentative-

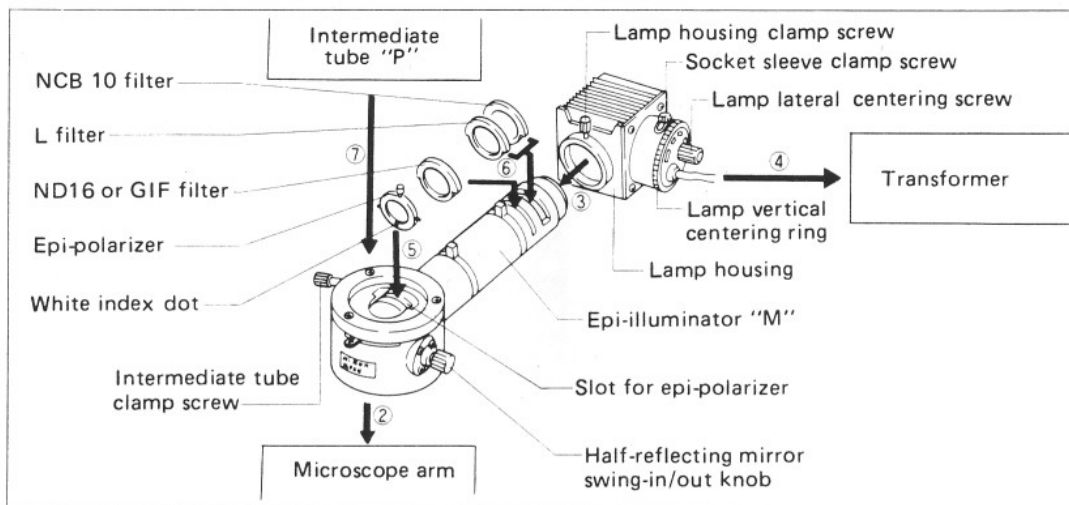


Fig. 26



ly using the clamp screw on the illuminator "M".

Secure clamping of the tube is to be done after completing the orientation of analyzer 2)-(2).

- ⑧ Referring to P. 7, mount the eyepiece tube on the intermediate tube "P".

## 2) Preparation

### (1) Centering the lamp

- ① Turn the half-reflecting mirror swing-out knob counterclockwise to set the mirror in the optical path.
- ② Remove the L filter.
- ③ Place the ND filter on the stage and focus on it using objective 10 $\times$ .
- ④ Remove the eyepiece from the sleeve, looking into the exit pupil of objective, move the lamp housing back and forth to form a sharp image of the lamp filament on the diffuser of exit pupil.
- ⑤ Manipulate the lamp centering screws to center the filament image on the exit pupil.
- ⑥ Place the L filter.  
If the image is found too dark with an objective of 40 $\times$  or higher, remove the L filter.

### (2) Orientation of analyzer (intermediate tube "P")

- ① Nearly focus on the ND filter on the stage using objective 40 $\times$ .
- ② Set the analyzer graduation to "0".
- ③ Slightly release the intermediate tube clamp screw on the epi-illuminator "M", detect the orientation of the intermediate tube "P" to form the dark cross image on the exit pupil of objective (Refer to Fig. 13), and in this position clamp the intermediate tube "P".

### 3) Objectives

Use the objectives CF M Plan Achromat P series (Strain-free, 210/45).

- 4) For manipulation and microscopy, refer to diascopic polarizing microscopy.

## 5. Attachable Mechanical Stage Type "E"

To attach the attachable stage on the graduated stage, fit the two positioning pins on the rear side of the attachable stage into the two pin holes on the graduated stage surface, and clamp the screw using a driver or a coin.

Attachable mechanical stage is equipped with point counters, which are 0.2mm or 0.3mm in pitch. These counters can be replaced by releasing the head of the point counters by means of a coin and removing the milled part of the counters.

To make the click of the point counter free, release the click spring nut, (Fig. 27)

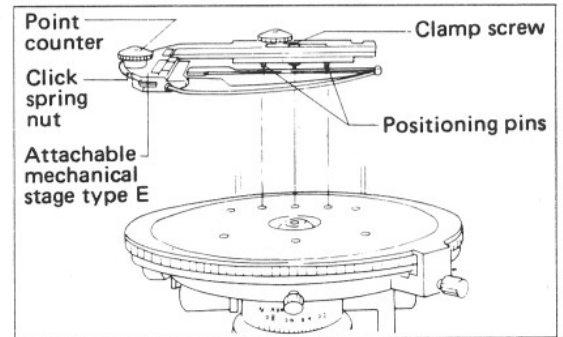


Fig. 27

## VII. TROUBLE SHOOTING TABLE

Although nowhere the user can find any disorder or derangement in the instrument, if he encounters some difficulty or dissatisfaction, recheck the use, referring to the table below:

### 1. Optical

Failures	Causes	Actions
Darkness at the periphery or uneven brightness of view-field (No appearance of viewfield)	<ul style="list-style-type: none"> <li>● Optical path in trinocular tube not fully changed-over</li> <li>● Centering nosepiece not in click-stop position (Objective not centered in optical path)</li> <li>● Condenser not centered</li> <li>● Field diaphragm too much closed</li> <li>● Dirt or dust on the lens (Condenser, objective, eyepiece, slide)</li> <li>● Improper use of condenser</li> <li>● Bertrand lens in the optical path</li> <li>● Pin hole in the optical path (in monocular eyepiece tube "AP")</li> <li>● Top lens of condenser incorrectly positioned</li> <li>● <math>1/4 \lambda</math> &amp; tint plate, compensator or quartz wedge incorrectly positioned</li> </ul>	<ul style="list-style-type: none"> <li>→ Changing-over to the limit (Refer to P. 8)</li> <li>→ Revolve it to click-stop position</li> <li>→ Centering by using field diaphragm (Refer to P. 9)</li> <li>→ Open it properly</li> <li>→ Cleaning</li> <li>→ Correct use (Refer to P. 10)</li> <li>→ Flip out (Refer to P. 12 &amp; 18)</li> <li>→ Swing out (Refer to P. 18)</li> <li>→ Swing in to the limit positioned</li> <li>→ Correct setting</li> </ul>
Dirt or dust in the viewfield	<ul style="list-style-type: none"> <li>● Dirt or dust on the lens (Condenser, objective, eyepiece, field lens)</li> <li>● Dirt or dust on the slide</li> <li>● Too low position of condenser</li> </ul>	<ul style="list-style-type: none"> <li>→ Cleaning</li> <li>→ Cleaning</li> <li>→ Correct positioning (Refer to P. 9)</li> </ul>
No good image obtained (low resolution or contrast)	<ul style="list-style-type: none"> <li>● No coverglass attached to slide or NCG objective used with coverglass</li> <li>● Too thick or thin coverglass</li> <li>● Immersion oil soils the top of dry system objective (especially <math>40\times</math>)</li> <li>● Dirt or dust on the lens (condenser, objective, eyepiece, slide)</li> <li>● No immersion oil used on immersion system objective</li> <li>● Air bubbles in immersion oil</li> <li>● Not specified immersion oil used</li> <li>● Condenser aperture or field diaphragm too much opened</li> <li>● Dirt or dust on the entrance lens</li> </ul>	<ul style="list-style-type: none"> <li>→ Correct use (Refer to P. 12)</li> <li>→ Use specified thickness (0.17mm) coverglass (Refer to P. 12)</li> <li>→ Cleaning</li> <li>→ Cleaning</li> <li>→ Use immersion oil (Refer to P. 12)</li> <li>→ Remove bubbles</li> <li>→ Use Nikon immersion oil</li> <li>→ Open properly (Refer to P. 11)</li> <li>→ Cleaning</li> </ul>



Failures	Causes	Actions
Image quality deteriorated	<ul style="list-style-type: none"> <li>● Condenser aperture too much closed</li> <li>● Too low position of condenser</li> </ul>	<ul style="list-style-type: none"> <li>→ Open properly (Refer to P. 11)</li> <li>→ Bring it up to coincidence with field diaphragm image (Refer to P. 9)</li> </ul>
Oneside dimness of image	<ul style="list-style-type: none"> <li>● Centering nosepiece not in click-stop position</li> </ul>	<ul style="list-style-type: none"> <li>→ Revolve it to click-stop position</li> </ul>
Image moves while being focused	<ul style="list-style-type: none"> <li>● Specimen rises from stage surface</li> <li>● Centering nosepiece not in click-stop position</li> <li>● Condenser not correctly centered</li> <li>● Optical path in trinocular tube not fully changed-over</li> </ul>	<ul style="list-style-type: none"> <li>→ Place it stable</li> <li>→ Revolve it to click-stop position</li> <li>→ Correct centering (Refer to P. 9)</li> <li>→ Changing-over to the limit (Refer to P. 8)</li> </ul>
Image tinged yellow	<ul style="list-style-type: none"> <li>● B filter not used</li> </ul>	<ul style="list-style-type: none"> <li>→ Use B filter</li> </ul>

## 2. Manipulation

Failures	Causes	Actions
No focused image obtained with high power objectives	<ul style="list-style-type: none"> <li>● Upside down of slide</li> <li>● Too thick coverglass</li> </ul>	<ul style="list-style-type: none"> <li>→ Turn over the slide</li> <li>→ Use specified thickness (0.17mm) coverglass (Refer to P. 12)</li> </ul>
High power objective touches the slide, when changed-over from low power	<ul style="list-style-type: none"> <li>● Upside down of slide</li> <li>● Too thick coverglass</li> <li>● Eyepiece diopter not adjusted (Especially when changing-over low power objective 2×)</li> </ul>	<ul style="list-style-type: none"> <li>→ Turn over the slide</li> <li>→ Use specified thickness (0.17mm) coverglass (Refer to P. 12)</li> <li>→ Diopter adjustment (Refer to P. 8)</li> </ul>
Insufficient parfocality of objective (when changed-over)	<ul style="list-style-type: none"> <li>● Eyepiece diopter not adjusted</li> </ul>	<ul style="list-style-type: none"> <li>→ Diopter adjustment (Refer to P. 8)</li> </ul>
Movement of image not smooth by moving the slide	<ul style="list-style-type: none"> <li>● Attachable mechanical stage not tightly fixed</li> </ul>	<ul style="list-style-type: none"> <li>→ Fix it tightly</li> </ul>
No fusion of binocular images	<ul style="list-style-type: none"> <li>● Interpupillary distance not adjusted</li> </ul>	<ul style="list-style-type: none"> <li>→ Adjustment (Refer to P. 8)</li> </ul>
Fatigue of observing eyes	<ul style="list-style-type: none"> <li>● Incorrect diopter adjustment</li> <li>● Inadequate brightness of illumination</li> </ul>	<ul style="list-style-type: none"> <li>→ Correct adjustment (Refer to P. 8)</li> <li>→ Change power voltage</li> </ul>

### 3. Electrical

Failures	Causes	Actions
Lamp does not light even though switched ON	<ul style="list-style-type: none"> <li>● No electricity obtained</li> <li>● No lamp bulb attached</li> <li>● Lamp bulb blown</li> <li>● Fuse blown</li> </ul>	<ul style="list-style-type: none"> <li>→ Connect the cord to socket</li> <li>→ Attaching</li> <li>→ Replacement</li> <li>→ Replacement</li> </ul>
Unstable brightness of illumination	<ul style="list-style-type: none"> <li>● House current voltage fluctuates too much</li> </ul>	<ul style="list-style-type: none"> <li>→ Use transformer or the like (for adequate voltage)</li> </ul>
Lamp bulb promptly blown	<ul style="list-style-type: none"> <li>● Not specified lamp bulb used</li> <li>● Too high voltage of house current</li> </ul>	<ul style="list-style-type: none"> <li>→ Use 6V–20W specified lamp bulb: (Halogen bulb: PHILIPS 7388)</li> <li>→ Use transformer for adjustment</li> </ul>
Insufficient brightness of illumination	<ul style="list-style-type: none"> <li>● Condenser not centered</li> <li>● Condenser aperture too much closed</li> <li>● Too low position of condenser</li> <li>● Not specified lamp bulb used</li> <li>● Dirt on lens (condenser, objective, eyepiece, field lens, filter)</li> <li>● Too low voltage</li> </ul>	<ul style="list-style-type: none"> <li>→ Centering (Refer to P. 9)</li> <li>→ Open it properly (Refer to P. 11)</li> <li>→ Correct positioning (Refer to P. 9)</li> <li>→ Use 6V–20W specified Halogen bulb (PHILIPS 7388)</li> <li>→ Cleaning</li> <li>→ Raise the voltage</li> </ul>
Fuse blown	<ul style="list-style-type: none"> <li>● Not specified fuse used</li> </ul>	<ul style="list-style-type: none"> <li>→ Use 1A/250V or 0.5A/250V</li> </ul>
Flickering or unstable brightness of lamp bulb	<ul style="list-style-type: none"> <li>● Lamp bulb going to be blown</li> <li>● Lamp socket not inserted sufficiently</li> <li>● Fuse holder not firmly fastened</li> <li>● Irregular change of house current voltage</li> <li>● Lamp bulb insufficiently inserted into the socket</li> </ul>	<ul style="list-style-type: none"> <li>→ Replacement</li> <li>→ Secure connection</li> <li>→ Firm fastening</li> <li>→ Use stabilizer</li> <li>→ Positive connection</li> </ul>

## REFERENCE

This manual instructs only how to manipulate the LABOPHOT-POL microscope.

For the practical explanation on polarizing microscopy, refer to the following special works:

- "AN INTRODUCTION TO THE METHODS OF OPTICAL CRYSTALLOGRAPHY"

— F. Donald Bloss —  
Holt, Rinehart and Winston

- "ORE MICROSCOPY"

— Eugene N. Cameron —  
John Wiley & Sons. Inc.

- "THE POLARIZING MICROSCOPE"

— A. F. Hallimond —  
Vickers Instruments

## ELECTRIC SPECIFICATIONS

Power source	100V 120V      50/60Hz 220/240V
Halogen lamp	6V—20W PHILIPS 7388
Fuse	100V }      1A/250V 120V } 220/240V    0.5A/250V

*We reserve the right to make such alterations in design as we may consider necessary in the light of experience. For this reason, particulars and illustrations in this handbook may not conform in every detail to models in current production.*





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